

PAN UNIVERSITY SCHOLARSHIP CRITERIA

<u>SCHEMES –INTERNATIONAL (IRTP/UTSP):</u>		
<u>PhD/Master’s Academic Qualification</u>	<u>Master’s by Research</u> <ul style="list-style-type: none"> • Bachelor degree or recognised equivalent qualification, and/or a Graduate Certificate or Diploma to demonstrate the capacity to pursue graduate studies at this level with a GPA of 6 or-7 (marks received is at Distinction or High Distinction) or WAM of 74 or greater (marks received is at Distinction or High Distinction) • Course-specific English Language requirements 	<u>PhD</u> <ul style="list-style-type: none"> • Bachelor Honours degree with First Class or Second Class / Division 1 Honours, or • Master’s degree by research, or • Recognised equivalent qualification with GPA of 6 or 7 (marks received is at Distinction or High Distinction) or WAM or 74 or greater (marks received is at Distinction or High Distinction), and • Course-specific English Language requirements
<u>Academic Score</u>	20	20
<u>World Ranking</u>	Academic Ranking of World Universities (ARWU), Times Higher Education World University Rankings and QS World University Rankings. The ranking lists used may change from time to time.	
<u>Research Experience</u>	<p>Research Experience may be recognised based on demonstrated research performance, relevant professional and direct research experience as per the following criteria.</p> <p>a) Criteria</p> <p>i. Scholarly publications (must contain original work or substantial original analysis, be published, or accepted for publication by a reputable publisher) in the relevant field of research within the last five years (at the time of scholarship application submission). <i>Self- publishing, publications by vanity publisher or in publications which lack basic publishing standards will not be considered.</i></p> <p>ii. Academic journals must either be:</p> <ul style="list-style-type: none"> • listed on Thomson Reuters’ Master Journal (ISI) list https://mjl.clarivate.com/home or • listed on the Scopus database (http://www.scopus.com/home.ur) and then verified as peer reviewed on Ulrichsweb: http://ulrichsweb.serialssolutions.com/ i.e. ‘Refereed – Yes’ 	

iii. Conference publications must be in national and international conferences and not primarily arranged for research students and listed on Scopus or ISI databases. If publication is not listed, applicant must provide a full copy of the paper and/or details of the conference for consideration.

Examples of scholarly publications are:

- A published book or chapter in an edited book (not conference proceedings)
- A published research article in a refereed international journal
- A published or refereed conference paper
- A patent that has been granted by a government agency after an examination process

Publications that are accepted by a reputable publisher but yet to be published can also be considered. A confirmation issued by the publisher is required as evidence of acceptance.

The following will not be recognised as Research Experience:

- Publications that are not research (e.g. newspaper or magazine articles)
- Publications or outputs that are more than five years old
- Publications that have been submitted or under consideration
- Publications that have been considered but require revision before acceptance
- The same (or substantially the same) work being published/presented again in a book, journal, or conference
- Published book/literature review or a published research report/case study
- Prizes

For disciplines recognising Non-Traditional Research Outputs (NTROs) – significant output in the art or music areas in the relevant field of research within the last five years (at the time of scholarship application submission).

Examples are:

- An exhibition (with published catalogue) with multiple venues of international standard, or a series of performances of international standard, for which reviews in significant outlets are available
- An exhibition in a Public Gallery or Museum with published catalogue (excluding regional galleries), or in a Private Gallery of standing in which the artist is asked to exhibit by invitation (subject to documentary evidence)
- Visual work(s) held in significant National and/or International Collections or commissioned by Government Bodies and/or the Corporate Sector
- A significant published musical composition or a significant commercially published CD of a musical performance

	<ul style="list-style-type: none"> • Visual documentation of performance, installation, and electronic creative works in significant National and/or International Collections • Participation (as presenting author or equivalent) in significant National or International Festivals or professional conventions <p><u>Domestic Scholarship Applicants Only</u></p> <p>iv. Relevant professional or direct research experience since graduation and not in a training situation of at least 1.5 full-time (or part-time equivalent) years. This must be substantiated by a letter issued by the employer</p> <p>v. Other</p> <ul style="list-style-type: none"> • Participation in moots such as the Jessop International Law moot at an international level <p>b) Details and evidence required It is the responsibility of the applicants to provide details and evidence of outputs or experience which meet the criteria in the form of an Appendix to their application.</p>
Strategic Alignment	Proposed research must align with University of Technology Research Strategy. Relationship between proposed research area and current research activities of staff; internal resource availability (such as space); equity considerations and potential impact of the proposed research
Risk Assessment	Proposed research must not fall within research areas and affiliations and/or collaborative institutions considered to be high risk for the University
Expression of Interest	Quality and potential of EoI or Research Proposal
Objective Evaluations	Evidence provided by external references (written and numerical), experience of the referees, including experience as supervisors, qualifications, seniority, and direct knowledge of the research experience of the candidate

<u>SCHEMES – RTP:</u>		
PhD/Master’s Academic Qualification	<u>Master’s by Research</u> <ul style="list-style-type: none"> • Bachelor degree or recognised equivalent qualification, and/or a Graduate Certificate or Diploma to demonstrate the capacity to pursue graduate studies at this level 	<u>PhD</u> <ul style="list-style-type: none"> • Bachelor Honours degree with First Class or Second Class / Division 1 Honours, or • Master’s degree by research, or

	<ul style="list-style-type: none"> • Course-specific English Language requirements 	<ul style="list-style-type: none"> • Recognised equivalent qualification, and • Course-specific English Language requirements
<u>Academic Score</u>	20 - 18	20 - 18
<u>Research Experience</u>	<p>Research Experience may be recognised on the basis of demonstrated research performance, relevant professional and direct research experience as per the following criteria.</p> <p>a) Criteria</p> <p>i. Scholarly publications (must contain original work or substantial original analysis, be published or accepted for publication by a reputable publisher) in the relevant field of research within the last five years (at the time of scholarship application submission). <i>Self-publishing, publications by vanity publisher or in publications which lack basic publishing standards will not be considered.</i></p> <p>ii. Academic journals must either be:</p> <ul style="list-style-type: none"> • listed on Thomson Reuters' Master Journal (ISI) list https://mjl.clarivate.com/home <p>or</p> <ul style="list-style-type: none"> • listed on the Scopus database (http://www.scopus.com/home.url) and then verified as peer reviewed on Ulrichsweb: http://ulrichsweb.serialssolutions.com/ i.e. 'Refereed – Yes' <p>iii. Conference publications must be in national and international conferences and not primarily arranged for research students and is listed on Scopus or ISI databases. If publication is not listed, applicant must provide a full copy of the paper and/or details of the conference for consideration.</p> <p>Examples of scholarly publications are:</p> <ul style="list-style-type: none"> • A published book or chapter in an edited book (not conference proceedings) • A published research article in a refereed international journal • A published or refereed conference paper • A patent that has been granted by a government agency after an examination process <p>Publications that are accepted by a reputable publisher but yet to be published can also be considered. A confirmation issued by the publisher is required as evidence of acceptance.</p>	

	<p>The following will not be recognised as Research Experience:</p> <ul style="list-style-type: none"> • Publications that are not research (e.g. newspaper or magazine articles) • Publications or outputs that are more than five years old • Publications that have been submitted or under consideration • Publications that have been considered but require revision before acceptance • The same (or substantially the same) work being published/presented again in a book, journal, or conference • Published book/literature review or a published research report/case study • Prizes <p>For disciplines recognising NTROs –significant output in the art or music areas in the relevant field of research within the last five years (at the time of scholarship application submission). Examples are:</p> <ul style="list-style-type: none"> • An exhibition (with published catalogue) with multiple venues of international standard, or a series of performances of international standard, for which reviews in significant outlets are available • An exhibition in a Public Gallery or Museum with published catalogue (excluding regional galleries), or in a Private Gallery of standing in which the artist is asked to exhibit by invitation (subject to documentary evidence) • Visual work(s) held in significant National and/or International Collections or commissioned by Government Bodies and/or the Corporate Sector • A significant published musical composition or a significant commercially published CD of a musical performance • Visual documentation of performance, installation and electronic creative works in significant National and/or International Collections • Participation (as presenting author or equivalent) in significant National or International Festivals or professional conventions
Environment	<p>Research Proposal Supervisor Agreement Strategic alignment</p>