



Bachelor of Sound and Music Design Subject Equivalents from 2017

TRANSITION SUMMARY – 8cp SMD Subjects

8cp Subject Offerings in 2016	Subject Substitute from new Music and Sound Design Course from 2017
50861 Audio Cultures	50816 Audio Cultures
50857 Electronic Music Composition	50817 Audio and Music Production
50856 Live Sound	50819 Composing with Sound
50859 Speech, Music, Sound	50818 Singing and Vocality
50858 Audio Production	50824 Songwriting and Composing for Context
50860 Sonology	50826 Music Business and Professional Practice
50855 Sound for Time-based Media	50825 Screen Soundtrack Production
54034 Media Arts Specialist Modules	50820 Synthesis and Sound Design
54035 Media Arts Project	50823 Sound Project

TRANSITION SUMMARY – 6cp SMD Subjects

Subject 2016	Subject Substitute -2017
50830 Contemporary Music 1	No Longer Offered – see Discipline Coordinator
50831 Sonology	No Longer Offered – see Discipline Coordinator
50832 Electronic Music Composition	Substitute is 50817 Audio and Music Production (8cp)
80064 Interaction-based Designing	No Longer Offered – see Discipline Coordinator
50833 Speech, Music, Sound	Substitute is 50818 Singing and Vocality (8cp)
50834 Audio Production	Substitute is 50824 Songwriting and Composing for Context (8cp)
50846 Situated Media Installation Studio	No Longer Offered – see Discipline Coordinator
50835 Audio Culture	Substitute is 50816 Audio Cultures (8cp)
50839 Sound for Time-based Media	Substitute is 50825 Screen Soundtrack Production (8cp)
50837 Contemporary Music 2	Substitute is 50816 Audio Cultures (8cp)
50854 Music, Language and Discourse	No Longer Offered – see Discipline Coordinator
50843 Live Sound	Substitute is 50819 Composing with Sound (8cp)
50847 Visualisation and Sonification Studio	Substitute is 50820 Synthesis and Sound Design (8cp)
50844 Musical Instrument Design	No Longer Offered – see Discipline Coordinator
50836 Sonic Art	No Longer Offered – see Discipline Coordinator
50838 Professional Practice (SMD)	Substitute is 54091 Professional Internship (8cp)
50842 Electro-acoustic Composition	Substitute is 50819 Composing with Sound (8cp)