

# PG MEDIA ARTS AND PRODUCTION

## SUBJECT SUBSTITUTIONS FROM 2019

<u>Pre 2019</u> Postgraduate Media Arts and Production Subject	<u>From 2019</u> Media Practice and Industry Subject Equivalent
<b><u>CORE SUBJECTS</u></b>	
57167 Moving Image	57233 Micro-budget and Sustainable Production
57168 Sound and Interaction	57222 Influence in the Digital World
57989 Mise-en-Scene	57234 Screen Ideas
57180 Media Arts Project Capstone (16cp)	This subject will run again in 2019 only. After 2019, this subject will be substituted by new subjects.
<b><u>ELECTIVE SUBJECTS</u></b>	
57172 Advanced Moving Image	Students will have access to choose from a list of new subjects from the Media Practice and Industry course. <ul style="list-style-type: none"> <li>• 57225 Advanced Creative Entrepreneurship</li> <li>• 57232 Media Law and Accountability</li> <li>• 57227 Curation Channels and Festivals</li> <li>• 57236 Media as Experience</li> <li>• 57234 Screen Ideas</li> <li>• 57233 Micro-budget and Sustainable Production</li> <li>• 57231 Media Flows</li> <li>• 57235 The Business of Screens</li> <li>• 57230 Immersive Media</li> </ul>
57173 Advanced Post Production	
57175 Creative Producing	
57178 Digital and Multiplatform Storytelling	
57176 Directing	
57177 Media Arts Research and Production	
57166 Documentary Production	