



UTS Prize Conditions of Award

Capstone Project Best Design Prize

Faculty: Design, Architecture and Building

This document sets out the conditions of award for the below prize ('Prize') and the obligations of recipients ('Recipient') and UTS in regards to this Prize. The administrative processes to support awarding this Prize will be managed, and may be amended, in accordance with UTS Rules, Policy and Procedures.

1. PRIZE NAME: Capstone Project Best Design Prize

2. PURPOSE

The Prize is awarded to the student/s works that demonstrate the most holistic architectural merit in Assessment 3 of 11278 Architectural Studio 6, in the 3rd year of the Bachelor of Design in Architecture.

3. VALUE AND BENEFIT

3.1 Number of Recipients:

- One (1) Recipient will be awarded the prize in each year as per clause 3.2.
- The Prize may be awarded to an individual or to a student group.

3.2 Benefit/s to Recipient:

The award will be in the form of:

- A cash prize of \$1,500.
- Where the prize is awarded to a student team, the total cash prize will be distributed equally amongst the team members.

3.3 Payment of benefit/s:

- The Recipient/s will receive one payment of \$1,500 by electronic funds transfer to his/her nominated bank account.
- Where the Prize is awarded to a student team, the Prize amount will be divided equally amongst the team members, and each team member will receive their payment by electronic funds transfer to their nominated bank account.

4. ELIGIBILITY CRITERIA

To be eligible for the Prize, a candidate must meet all of the following criteria:

- Be enrolled in the Bachelor of Design in Architecture (C10004); or in the Bachelor of Design in Architecture/Bachelor of Creative Intelligence and Innovation (C10325).
- Have completed 11278 Architectural Studio 6 in the year for which the Prize is given.

5. RECIPIENT SELECTION CRITERIA

- The Prize will be awarded to student/s demonstrating the most holistic architectural merit in Assessment 3 of 11278 Architectural Studio 6 (in the year for which the Prize is awarded). This will be determined by the Selection Committee/Jury Review Panel, and is based on demonstrating the following learning outcomes of the subject to reflect the spirit and values of the Prize:
 - Creative synthesis of complex ideas, arguments and rationales that address an array of social, technical and environmental practices;
 - Technique-led architectural design processes tested against a range of architectural concerns;

- Response to a comprehensive brief within the disciplinary context; and
- Employment of critical thinking to evidence an awareness of past and contemporary disciplinary thinking.

6. SELECTION

The Recipient(s) of the Prize will be determined by a Selection Committee/Jury Review panel for the 11278 Architectural Studio 6. The panel will be chaired by the Dean (or nominee) and include the Course Coordinator and Subject Coordinator. The Donor will be invited to attend.

Determination of the Prize will be made using the above selection criteria. The Recipient(s) will be approved by the Chair of the Selection Committee.

7. OTHER CONDITIONS

None