



UTS Prize Conditions of Award

The Lawrie Fitzgerald Memorial Prize in Innovation and Creativity

Faculty: Arts and Social Sciences

This document sets out the conditions of award for the below prize ('Prize') and the obligations of recipients ('Recipient') and the University of Technology Sydney ('UTS') in regards to this Prize. The administrative processes to support awarding this Prize will be managed, and may be amended, in accordance with UTS Rules, Policy and Procedures.

1. PRIZE NAME The Lawrie Fitzgerald Memorial Prize in Innovation and Creativity

2. PURPOSE

To recognise excellence in the area of innovation and creativity in animation, film, music and sound design.

3. VALUE AND BENEFIT

3.1 Number of Recipients:

One Recipient in each of the undergraduate Media Arts & Production (MAP) and the undergraduate Music and Sound Design (MSD) degrees will be awarded respectively; and
One Recipient in the undergraduate Animation degree and one Recipient in the Honours Animation degree will be awarded.

3.2 Benefit/s to Recipient:

The value of the Prize to each Recipient in the undergraduate Media Arts & Production (MAP) and Music and Sound Design (MSD) degrees is \$1,500. If there are two recipients considered of equal merit in the same degree, the \$1500 prize money will be split equally between them.

The Undergraduate Animation and the Honours Animation degrees will each have a Recipient, each of whom will be awarded \$750.

3.3 Payment of benefit/s:

- The recipients in the undergraduate Media Arts & Production or the Music and Sound Design degrees will each receive one payment of \$1,500 by electronic funds transfer to their nominated bank account.
- The undergraduate and the Honours Animation degrees will each receive one payment of \$750 by electronic funds transfer to their nominated bank account.
- A certificate of award will be presented to the Recipients at the FASS prize-giving event. Mr David Optiz will be invited to present the award. In the alternative, it will be presented by the Head of Discipline.

4. ELIGIBILITY CRITERIA

- Must be enrolled as a final year student in the undergraduate Animation, Media Arts & Production, Music and Sound Design and Animation (Honours) degrees.
- Combined degree students are also eligible for the Prize.

5. RECIPIENT SELECTION CRITERIA, IN PRIORITY ORDER

The Recipient of the prize in MAP will be based on the most outstanding project by a student in the Capstone subject: 52657 Media Arts Project.

The Recipient of the prize in Music and Sound Design will be based on the most outstanding project by a student in the subject Sound Project (50823).

The Recipients of the prizes in Animation Production will be decided by a formal nomination by the Animation Production staff with a committee reviewing the nominations to award the prizes. The Recipients will be decided upon using Criteria that reflect the Course Intended Learning Outcomes.

Demonstrated exemplary work over the period of their degree and evidence of individual merit with respect to the Course Intended Learning Outcomes in the Undergraduate and Honours degree of the Animation Production program.

6. SELECTION

The winners of the Prizes will be selected by the academic staff of the respective discipline areas.