

Application for Admission 2025

[C09047 Bachelor of Communication \(Honours\)](#)

ADDITIONAL INFORMATION

Thank you for expressing your interest in the [Bachelor of Communication \(Honours\)](#). For further information, you can visit the [course website](#).

To complete your application, please upload the below requirements **as one document** to your UTS Undergraduate Honours Direct Application through the UTS Online Application portal.

Please read and answer the following questions.

PREVIOUS EXPERIENCE

1. Why do you wish to undertake the Honours degree in the School of Communications at UTS? (max 200 words)
2. What in your previous experience makes you a good Honours degree candidate? (max 200 words)
3. Please provide an example of your best, previous work.

SUPERVISOR

International students

Please nominate your supervisor and indicate whether you have contacted them prior to the submission of your application.

Supervisor: [Name]

Have they been contacted: Yes/No

Domestic students

Domestic students will nominate their supervisor on the My Student Portal application site.

PROPOSED HONOURS PROJECT

In approximately 750 words describe your proposed Honours project. You **MUST** include all the headings and considerations below:

- **TITLE:** Working title of the Honours Project
- **SUBJECT:** What is the topic of your project and/or your main research question?
- **GOALS and METHODS:** What do you intend to achieve, investigate, or create in your proposed project? How do you plan to go about this?
- **RATIONALE:** Why is your project worth doing?
- **SOURCES:** What main sources (e.g. books, articles, films, field research) and theoretical concepts will inform your proposed project? Explain their relevance to your project and provide a short reference list.
- **FEASIBILITY:** Is your project feasible in the timeframe of the degree and with the resources available to you? If your proposed project involves a media production component please explain its feasibility in terms of script, length and difficulty of shoot, complexity of post-production, budget, student and UTS resources.