

C10362 BACHELOR OF COMMUNICATION (MEDIA ARTS AND PRODUCTION)

UTS COLLEGE ARTICULATION - SPRING COMMENCING 2025

Exemptions	Spring	CORE 54000 Citizenship and Communication (8cp Exempt)	CBK92066 Electives 52680 Digital Media Industries (6cp Exempt)	CBK92156 Alternate Electives 52681 Understanding Digital Audiences (6cp Exempt)	CBK92156 Alternate Electives 52661 Strategic Communication in Society (6cp Exempt)
	Autumn	CORE 54001 Digital Literacies (8cp Exempt)	CBK92066 Electives 52682 Digital Media Metrics (6cp Exempt)	CBK92066 Electives 59720 Academic English Communication Fundamentals (6cp Exempt)	CBK92156 Alternate Electives 52660 Emergent Public Relations (6cp Exempt)
Year 2	Spring	CBK92068 Elective (6cp)	CBK92068 Elective (6cp)	CBK92068 Elective (6cp)	
	Autumn	STM91104 Communication core 54002 Communicating Difference (8cp)	MAJ09481 Media Arts and Production 52650 Screen Story (6cp)	MAJ09481 Media Arts and Production 52651 Exploring Media Arts (6cp)	
Year 3	Spring	MAJ09481 Media Arts and Production 52652 Drama Production (6cp)	CBK92066 Elective (6cp)	CBK92068 Elective (6cp)	
	Autumn	MAJ09481 Media Arts and Production 52653 Creating Documentary (6cp)	MAJ09481 Media Arts and Production 52654 Experimental Media (6cp)	CBK92066 Elective (6cp)	
Year 4	Spring	MAJ09481 Media Arts and Production 52656 Creative Project Development (6cp)	MAJ09481 Media Arts and Production 52655 Media Arts Specialist Modules (6cp)		
	Autumn	MAJ09481 Media Arts and Production 52657 Media Arts Project (6cp)			

Total Degree Credit Points required for this course	144cps
Exemptions	52cps
Remaining Degree Credit Points required	92cps (3 years)
List of exemptions	52cps
Core Subjects	
➤ 54000 Citizenship and Communication	8cp
➤ 54001 Digital Literacies	8cp
Elective Subjects	
➤ CBK92066 Electives	18cp
* 52680 Digital Media Industries	
* 52682 Digital Media Metrics	
* 59720 Academic English: Communication Fundamentals	
➤ CBK92156: Alternative Electives (Communication)	18cp
* 52660 Emergent Public Relations	
* 52661 Strategic Communication in Society	
* 52681 Understanding Digital Audiences	