

C10369 BACHELOR OF COMMUNICATION (WRITING & PUBLISHING) UTS COLLEGE ARTICULATION - SPRING COMMENCING 2025

Exemptions	Spring	CORE 54000 Citizenship and Communication (8cp Exempt)	CBK92066 Electives 52680 Digital Media Industries (6cp Exempt)	CBK92156 Alternate Electives 52681 Understanding Digital Audiences (6cp Exempt)	CBK92156 Alternate Electives 52661 Strategic Communication in Society (6cp Exempt)
	Autumn	CORE 54001 Digital Literacies (8cp Exempt)	CBK92066 Electives 52682 Digital Media Metrics (6cp Exempt)	CBK92066 Electives 59720 Academic English Communication Fundamentals (6cp Exempt)	CBK92156 Alternate Electives 52660 Emergent Public Relations (6cp Exempt)
Year 2	Spring	MAJ09477 Writing and Publishing 52691 Writing and Editing Foundations (6cp)	MAJ09477 Writing and Publishing 52692 Imagining the Real (6cp)	CBK92068 Elective (6cp)	CBK92066 Elective (6cp)
	Autumn	STM91104 Communication core 54002 Communicating Difference (8cp)	MAJ09477 Writing and Publishing 52690 Narrative in Theory and Practice (6cp)	MAJ09477 Writing and Publishing 52694 Publishing Cultures (6cp)	
Year 3	Spring	MAJ09477 Writing and Publishing 52695 Adaptations (6cp)	CBK92066 Elective (6cp)	CBK92068 Elective (6cp)	
	Autumn	MAJ09477 Writing and Publishing 52650 Screen Story (6cp)	MAJ09477 Writing and Publishing 52696 Professional Pathways in Writing and Publishing (6cp)	CBK92068 Elective (6cp)	
Year 4	Spring	MAJ09477 Writing and Publishing 52697 Major Writing Project (6cp)	CBK92068 Elective (6cp)		

Total Degree Credit Points required for this course	144cps
Exemptions	52cps
Remaining Degree Credit Points required	92cps (2.5 years)
List of exemptions	52cps
Core Subjects	
➤ 54000 Citizenship and Communication	8cp
➤ 54001 Digital Literacies	8cp
Elective Subjects	
➤ CBK92066 Electives	18cp
* 59720 Academic English: Communication Fundamentals	
* 52680 Digital Media Industries	
* 52682 Digital Media Metrics	
➤ CBK92156: Alternative Electives (Communication)	18cp
* 52660 Emergent Public Relations	
* 52661 Strategic Communication in Society	
* 52681 Understanding Digital Audiences	