



## 2025 Undergraduate Pre-approved Subject List

### Study Abroad and Exchange

This is a great place to start! All subjects in this list are:

- Undergraduate level
- Pre-approved and automatically added in your study plan
- No need to add them in your application
- You can self-enrol once you activate your student account
- No additional subject assessments will be required

### When can I study?

Study abroad and Exchange is available:

Period	Category
February – June	<b>A:</b> Autumn Session

Period	Category
July – November	<b>S:</b> Spring Session

For availability of subjects, check the timetable at <https://www.uts.edu.au/current-students/timetable/uts-timetable-planner>

### Please note:

- Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.
- Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.
- Some Sport and Exercise Science and Management subjects are offered at [UTS Moore Park precinct](#) the campus is connected to the City Campus by light rail or a 25 minute walk.
- Subjects offered in different faculties may carry different credit point values. Be mindful of this when choosing your subjects.
- \* May not be available in 2025



## Arts and Social Science (FASS)

<a href="#">54000</a>	Citizenship and Communication
<a href="#">54001</a>	Digital Literacies
<a href="#">52680</a>	Digital Media Industries
<a href="#">52641</a>	News Now
<a href="#">54002</a>	Communicating Difference
<a href="#">52651</a>	Exploring Media Arts
<a href="#">52660</a>	Emergent Public Relations
<a href="#">52661</a>	Strategic Communication in Society
<a href="#">52662</a>	Creative Advertising
<a href="#">52691</a>	Writing and Editing Foundations
<a href="#">52692</a>	Imagining the Real
<a href="#">52670</a>	Self and Society
<a href="#">52690</a>	Narrative in Theory and Practice
<a href="#">52718</a>	The Social Life of Technology
<a href="#">52681</a>	Understanding Digital Audiences
<a href="#">52682</a>	Digital Media Metrics
<a href="#">52713</a>	Communicating Health and Science
<a href="#">52672</a>	Comparing Indigenous Histories and Politics
<a href="#">52640</a>	Media Law and Ethics
<a href="#">52703</a>	Media Influence
<a href="#">50816</a>	Audio Cultures
<a href="#">52716</a>	Design Thinking for Social Innovation
<a href="#">59718</a>	Developing English: Studies of the Australian Natural Environment
<a href="#">59719</a>	Developing English: Studies of Australian Workplaces
<a href="#">52712</a>	Global Cinema
<a href="#">52671</a>	Histories of the Present
<a href="#">013992</a>	Aboriginal Sydney Now
<a href="#">013993</a>	Aboriginal Sydney Now
<a href="#">99211</a>	Cultures of Globalisation
<a href="#">59718</a>	Developing English: Studies of the Australian Natural Environment
<a href="#">59719</a>	Developing English: Studies of Australian Workplaces
<a href="#">99204</a>	Global Governance
<a href="#">976111</a>	Contemporary China
<a href="#">976411</a>	Contemporary France
<a href="#">976421</a>	Contemporary Germany
<a href="#">976431</a>	Contemporary Italy
<a href="#">976211</a>	Contemporary Japan
<a href="#">976451</a>	Contemporary Spain

The below Language and Culture subjects are for students who have **no prior knowledge of the language**. To enrol students will need to submit a declaration via eRequest.

Students who have previous knowledge must refer to Faculty assessed subjects.

<a href="#">97401</a>	French Language and Culture 1
<a href="#">97101</a>	Chinese Language and Culture 1
<a href="#">97601</a>	German Language and Culture 1
<a href="#">97801</a>	Italian Language and Culture 1
<a href="#">97201</a>	Japanese Language and Culture 1
<a href="#">97501</a>	Spanish Language and Culture 1

## Business

<a href="#">22566</a>	Small Business Management & Accounting
<a href="#">21658</a>	Australian Sport System
<a href="#">22108</a>	Accounting and Accountability
<a href="#">23115</a>	Economics for Business
<a href="#">23508</a>	Quantitative Methods in Economics and Business
<a href="#">23510</a>	Economics Inequality
<a href="#">26134</a>	Responsible Evidence-Based Decisions
<a href="#">23506</a>	Strategic Decision Making and Game Theory
<a href="#">21407</a>	Strategic Human Resource Management
<a href="#">21591</a>	Transnational Management
<a href="#">21513</a>	Business Ethics and Sustainability
<a href="#">21640</a>	Event Management
<a href="#">21650</a>	Event Promotion and Sponsorship
<a href="#">21514</a>	Introduction to International Business
<a href="#">21227</a>	Innovation and Entrepreneurship
<a href="#">21603</a>	Advocacy and Social Change
<a href="#">21643</a>	Innovation Lab
<a href="#">21657</a>	International Sport Management
<a href="#">21637</a>	Event and Entertainment Contexts
<a href="#">21639</a>	Event Impacts and Legacies
<a href="#">21662</a>	Creative Industries in the Collaborative Economy
<a href="#">21665</a>	Managing Legal Issues
<a href="#">21228</a>	Management Consulting
<a href="#">21649</a>	Olympic Games and Sport Mega-Events
<a href="#">21655</a>	Sport and Society
<a href="#">21656</a>	Sport Marketing and Media
<a href="#">21214</a>	Business and Social Impact
<a href="#">21510</a>	Introduction to Strategy
<a href="#">21212</a>	People and Organisations
<a href="#">21440</a>	Management Skills
<a href="#">21511</a>	Global Operations and Supply Chain Management
<a href="#">21037</a>	Managing Employee Relations
<a href="#">21646</a>	Managing Professional Sport
<a href="#">21664</a>	Managing Risk and Opportunity
<a href="#">21036</a>	Managing Strategic Performance
<a href="#">21512</a>	Understanding Organisations: Theory and Practice
<a href="#">21555</a>	Introduction to Human Resource Management
<a href="#">21644</a>	Law and Ethics for Managers
<a href="#">21654</a>	Socio-political Context of Management
<a href="#">24109</a>	Marketing and Customer Value
<a href="#">25400</a>	Financial Literacy
<a href="#">21699</a>	Diversity Management



## Design, Architecture & Building (DAB)

[11273](#) Architectural Studio 1  
[11274](#) Architectural Studio 2  
[85840](#) Biodesign\*  
[16006](#) Introduction to Resilient Development  
[16004](#) Introduction to Spatial Analysis  
[83122](#) Machine-knitted Textiles  
[16333](#) Statutory Valuation and Compensation  
[16313](#) Construction Industry Economics  
[16233](#) Urban Planning & Development Process  
[80035](#) Photography and the Body  
[88011](#) Darkroom photography  
[88801](#) Introduction to Photography for Design and Architecture  
[85503](#) Thinking Through Design  
[85001](#) The Bio Kitchen  
[85502](#) Researching Design Histories  
[16219](#) Quantitative Analysis for Property  
[84124](#) Digital Systems for Sustainable Production  
[86006](#) History and Theory 1  
[86007](#) History and Theory 2  
[88805](#) Introduction to Photography  
[16655](#) Property Finance  
[16657](#) Property Investment and Portfolio Management  
[16642](#) Property Investment and Valuation  
[16298](#) Property Management  
[16643](#) Introduction to Property and the Built Environment  
[88006](#) Textiles: Dye Methods  
[88007](#) Textiles: Surface Form  
[83119](#) Thinking Fashion  
[83622](#) Visualising Fashion 1  
[87549](#) Creative Code  
[88304](#) Illustration: Media and Techniques  
[87749](#) User Experience Design  
[88404](#) Illustration for Product and Branding  
[87539](#) Web media  
[87559](#) Motion Graphics  
[87669](#) Digital Photomedia  
[16632](#) Built Environment Law and Professional Practice

## Engineering and Information Technology

[31269](#) Business Requirements Modelling  
[31016](#) Career Management for IT Professionals  
[31282](#) Systems Testing and Quality Management  
[31265](#) Communication for IT Professionals  
[31266](#) Introduction to Information Systems  
[31061](#) Database Principles  
[31268](#) Web Systems  
[31250](#) Introduction to Data Analytics  
[41039](#) Programming 1  
  
[48230](#) Introduction to Engineering Projects  
[48310](#) Introduction to Civil and Environmental Engineering  
[48320](#) Surveying

[41082](#) Introduction to Data Engineering  
[41092](#) Network Fundamentals  
[41161](#) Biomedical Industry Frameworks  
[41099](#) Introduction to Mechatronics Engineering  
[48610](#) Introduction to Mechanical Engineering  
[48023](#) Programming Fundamentals  
[48080](#) Introduction to Innovation  
[48430](#) Fundamentals of C Programming

## Health

[92511](#) Structural Anatomy (Moore Park Precinct)  
[92512](#) Biomechanics of Human Motion (Moore Park Precinct)  
[92515](#) Collaboration, Creativity and Critical Thinking (Moore Park Precinct)  
[95725](#) Interpersonal Communication  
[92523](#) Strength and Conditioning (Moore Park Precinct)  
[92524](#) Health & Lifespan Development (Moore Park Precinct)  
[92526](#) Data Management in Sport and Exercise (Moore Park Precinct)  
[95727](#) Introduction to Health Systems  
[95728](#) Introduction to Health Statistics  
[95729](#) Introduction to Epidemiology  
[95730](#) Psychosocial Perspectives in Health  
[95726](#) Introduction to Public Health  
[95731](#) Principles of Primary Health Care  
[95735](#) Indigenous Health and Wellbeing  
[26101](#) Health Economics and Evaluation

## Science

[36200](#) Arguments, Evidence and Intuition  
[68037](#) Physical Modelling  
[68101](#) Physics 1  
[65323](#) Advanced Imaging and Specialist Recovery  
[91573](#) Advanced Microscopy and Imaging  
[91123](#) Nature and Evolution  
[91429](#) Physiological Bases of Human Movement  
[65111](#) Chemistry 1  
[65242](#) Principles of Forensic Science  
[60101](#) Chemistry and Materials Science  
[33116](#) Design, Data, and Decisions  
[65325](#) Digital Trace and Identity  
[37181](#) Discrete Mathematics  
[35255](#) Forensic Statistics  
[35010](#) Foundation Mathematics  
[91562](#) Health and Homeostasis 1  
[60006](#) Scientific Perspectives for Global Issues  
[91400](#) Human Anatomy and Physiology  
[91142](#) Biotechnology  
[91161](#) Cell Biology and Genetics  
[91107](#) The Biosphere  
[91100](#) Urban Sustainability and Resilience



## Law

- [70110](#) Introduction to Law
- [79017](#) Taxation Law
- [70102](#) Foundations of Law
- [79036](#) Retirement and Estate Planning

## Transdisciplinary Innovation

- [95003](#) TD: Sustainability in an interconnected world 6cp
- [95011](#) TD: Sustainability in an interconnected world 8cp
- [95002](#) TD: Reframing, remixing, reimagining society 6cp
- [95010](#) TD: Reframing, remixing, reimagining society 8cp
- [95006](#) TD: Envisioning futures worth wanting 6cp
- [95014](#) TD: Envisioning futures worth wanting+ 8cp
- [95009](#) TD: Change-making for social impact 6cp
- [95017](#) TD: Change-making for social impact+ 8cp
- [95004](#) TD: Technologies reimagined in a complex world 6cps
- [95012](#) TD: Technologies reimagined in a complex world+ 8cps
- [95005](#) TD: Shaping technologies that shape us 6cps
- [95013](#) TD: Shaping technologies that shape us+ 8cps
- [95007](#) TD: Pathways to societal transitions 6cps
- [95015](#) TD: Pathways to societal transitions+ 8cps
- [95008](#) TD: Shaping better futures 6cps
- [95016](#) TD: Shaping better futures+ 8cp