

# 2026 Communication & Social Sciences Subject Guide

## Study Abroad and Exchange

Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.

This guide highlights our most popular Communication and Social Sciences (Criminology) subjects. You can also search for other subjects and majors using the [UTS Handbook](#), [UTS Communication](#) and [International Studies and Social Sciences website](#).

Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects. Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.

### When can I study?

Study Abroad and Exchange is available:

Period	Category
February – June	<b>A:</b> Autumn Session

Period	Category
July – November	<b>S:</b> Spring Session

**Please note:** Some of the subjects you want to undertake from the list may not be available in your intake session. To confirm subject availability, please search the relevant subject codes in the [UTS Timetable Planner](#).

In the Timetable Planner, "AUT" refers to Autumn Session, and "SPR" refers to Spring session.

### What can I study?

#### Pre-approved subject list

This is a great place to start! All subjects in this list are:

- **Pre-approved** and automatically added in your study plan
- You can **self-enrol** once you activate your student account
- No need to include them in your application
- **No additional subject assessments** required
- You can even choose subjects **outside your study area**, as long as it's permitted by your home university

#### Faculty assessed subjects

All subjects from this list require prior knowledge. You will need to:

- List the subjects in your application
- Check prerequisites in the [UTS Handbook](#)
- Demonstrate that you have the prior skills and knowledge necessary to undertake the subject (academic transcript and subject outline)

#### **Notes:**

Each subject will be individually assessed by the faculty for approval and it can take up to 6 weeks.

**\*\*** New subject for 2026, Handbook details available in December.

## Faculty assessed subjects

**Key:** (Information included: Subject Number, Subject Name, Level and Session offered)

- **L1** (Level 1) usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) usually undertaken in third year (similar to 300 level, advanced level)

### Undergraduate subjects

- Students with no prior Communication background should start with the [pre-approved subject list](#).
- Undergraduate students are not permitted to study postgraduate subjects.
- All subjects have prerequisites.

#### Animation

<b>54440</b>	Animation Studio: Drawing from Life**	L1	A
<b>54441</b>	Animation Studio: Character Foundations**	L1	A
<b>54442</b>	Introduction to 2D Animation**	L1	A
<b>54443</b>	Animation Studio: Stop Motion Project**	L1	S
<b>54444</b>	Animation Studio: Animatic Project**	L1	S
<b>54445</b>	Introduction to 3D Animation**	L1	S
<a href="#">54404</a>	Studio: Narrative Experimentations in Animation	L2	S
<a href="#">54405</a>	Studio: Narrative Investigations in Animation	L2	A
<a href="#">54407</a>	Context: Animation Character Rigging Advanced	L2	A
<a href="#">54408</a>	Context: Animation Character Rigging Advanced	L2	S
<a href="#">54401</a>	Studio: Animation Practice	L3	A
<a href="#">54410</a>	Context: Design for 2D and Hybrid Animation	L3	A
<a href="#">54411</a>	Context: Design for 3D and Hybrid Animation*	L3	1
<a href="#">54414</a>	Studio: Animation Industry Project	L3	S

#### Animation (Electives)

<b>54457</b>	Graphic Storytelling**	L2	S
<b>54458</b>	Performance Animation**	L2	S
<b>54474</b>	Storyboarding**	L2	A or S

#### Creative Writing

<a href="#">52694</a>	Publishing Cultures	L2	A or S
<a href="#">52695</a>	Adaptations	L2	S
<a href="#">52696</a>	Professional Pathways in Writing and Publishing	L3	A
<a href="#">52697</a>	Major Writing Project	L3	S

#### Digital and Social Media

<a href="#">52683</a>	User Experience Research	L2	A
<a href="#">52684</a>	Digital Activism	L2	A or S
<a href="#">52685</a>	Working with Data and Code	L2	S
<a href="#">52686</a>	Design and Prototyping	L3	A
<a href="#">52687</a>	Innovation and Social Change	L3	S

#### Journalism

<a href="#">52642</a>	Multimedia Features	L1	S
<a href="#">52643</a>	Sound Journalism	L2	A
<a href="#">52644</a>	Visual Journalism	L2	S
<a href="#">52645</a>	Digital Journalism Research	L3	A or S
<a href="#">52646</a>	Investigations, Data and Collaboration	L3	A



## Media Arts

Note: Students may only take one subject in this area.

<a href="#">54460</a>	Experimental Media**	L1	A
<a href="#">54461</a>	Drama Production**	L2	S
<a href="#">52653</a>	Creating Documentary	L2	A
<a href="#">52655</a>	Media Arts Specialist Modules	L3	S
<a href="#">52656</a>	Creative Project Development	L3	S
<a href="#">52657</a>	Media Arts Project	L3	S

## Media Business

<a href="#">52664</a>	Branding and Reputation	L2	A or S
<a href="#">52705</a>	Creative Entrepreneurship	L2	S
<a href="#">52708</a>	The Media Business	L3	S

## Music and Sound Design

<a href="#">54480</a>	Introduction to the Recording Studio**	L2	A
<a href="#">50818</a>	Podcasting	L2	A
<a href="#">50819</a>	Composing with Sound	L2	S
<a href="#">50820</a>	Sound Design	L2	S
<a href="#">54481</a>	Introduction to Songwriting and Composition**	L2	S
<a href="#">50825</a>	Screen Soundtrack Production	L3	A
<a href="#">50826</a>	Music Business and Professional Practice	L3	A
<a href="#">54003</a>	Creative Entrepreneurship	L3	S

## Public Relations and Advertising

<a href="#">52663</a>	Strategic Communication Design	L2	A
<a href="#">52664</a>	Branding and Reputation	L2	A or S
<a href="#">52665</a>	Multimodal Storytelling	L2	S
<a href="#">52666</a>	Engagement in Organisations	L3	A

## Social and Political Sciences

<a href="#">52673</a>	Political Ideas and Change	L2	A
<a href="#">52674</a>	Global Economies	L2	A or S
<a href="#">52675</a>	Investigating for Change	L2	S
<a href="#">52676</a>	Policy and Advocacy	L3	A
<a href="#">52667</a>	The Agency	L3	A or S

## Electives (8cp)

<a href="#">54092</a>	Culture: Plugged and Unplugged	L2	A or S
<a href="#">54094</a>	Environmental Communication	L2	S
<a href="#">54098</a>	Becoming Australia	L2	A
<a href="#">54004</a>	The Future of Work	L3	A or S

## Electives (6cp)

<a href="#">52710</a>	Climate Justice and Policy	L1	A
<a href="#">52715</a>	Environmental Communication	L2	S
<a href="#">52608</a>	Becoming Australia**	L2	A

## Criminology

<a href="#">98000</a>	Introduction to Criminology	A
<a href="#">98001</a>	Crime Data: Analysis and Interpretation	S
<a href="#">98002</a>	Indigenous Perspectives on Crime and Justice	S
<a href="#">98003</a>	Research Methods for Social Sciences	A
<a href="#">98004</a>	Emerging and Contemporary Issues in Crime and Criminology	S

## Postgraduate subjects

**Note:** All subjects have prerequisites.

### Creative Writing

<a href="#">57600</a>	Creative Nonfiction Workshop	L1	S
<a href="#">57601</a>	Narrative and Creative Practices	L1	A
<a href="#">57602</a>	Professional Editing Practice	L2	A
<a href="#">57603</a>	Publishing Workshop	L2	S

<a href="#">57617</a>	Media Law and Accountability	A
<a href="#">57618</a>	Organisational Storytelling and Engagement	S
<a href="#">57619</a>	Design Thinking for Communication Professionals	S
<a href="#">57694</a>	Emergent Media Practices	A

### Screen Arts and Production

<a href="#">57684</a>	Studio: Unscripted	L1	A or S
<a href="#">57685</a>	Studio: Scripted	L1	A or S
<a href="#">57688</a>	Avid: Editing with Media Composer	L1	S
<a href="#">57690</a>	ADG: Directing for the Screen	L1	S
<a href="#">57692</a>	Creative Producing	L1	S
<a href="#">57693</a>	Screen Curation	L1	A

### Strategic Communication

<a href="#">57304</a>	The Ethics of Data and AI	S
<a href="#">57604</a>	Communication Theory and Practice	S
<a href="#">57605</a>	Foundations in Strategic Communication	A or S
<a href="#">57606</a>	Strategic Communication Planning and Management	A
<a href="#">57607</a>	Ethics, Responsibility and Sustainability	A or S
<a href="#">57608</a>	Finding Insights for Understanding Audiences	S
<a href="#">57609</a>	Creative Appeals in Advertising	S
<a href="#">57610</a>	Risk, Issue and Crisis Communication	A or S
<a href="#">57611</a>	Stakeholder Engagement	A or S
<a href="#">57612</a>	Contemporary Advertising Practice	A
<a href="#">57613</a>	Corporate and Marketing Communication	A
<a href="#">57614</a>	Creativity, Innovation and Strategy	A
<a href="#">57615</a>	Digital Engagement in Strategic Communication	S
<a href="#">57616</a>	Industry Project	S