







Study Abroad and Exchange

Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.

This guide highlights our most popular Communication subjects. You can also search for other subjects and majors using the <u>UTS Handbook</u> and <u>UTS DAB website</u>.

Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects. Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.

When can I study?

Study Abroad and Exchange is available:

Period	Category
February – June	A: Autumn Session

Period	Category
July – November	S: Spring Session

Please note: Some of the subjects you want to undertake from the list may not be available in your intake session. To confirm subject availability, please search the relevant subject codes in the <u>UTS Timetable Planner</u>.

In the Timetable Planner, "AUT" refers to Autumn Session, and "SPR" refers to Spring session.

What can I study?

Pre-approved subject list

This is a great place to start! All subjects in this list are:

- Pre-approved and automatically added in your study plan
- You can self-enrol once you activate your student account
- No need to include them in your application
- No additional subject assessments required
- · You can even choose subjects outside your study area, as long as it's permitted by your home university

Faculty assessed subjects

All subjects from this list require prior knowledge. You will need to:

- List the subjects in your application
- Check prerequisites in the <u>UTS Handbook</u>
- Demonstrate that you have the prior skills and knowledge necessary to undertake the subject (academic transcript and subject outline)

Notes: Each subject will be individually assessed by the faculty for approval and it can take up to 6 weeks.

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Key: (Information included: Subject Number, Subject Name, Level and Session offered)

- L1 (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- L2 (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- L3 (Level 3) Usually undertaken in third year (similar to 300 level, advanced level)
- L4 (Level 4) Usually undertaken in fourth year (similar to 400 level, advanced level)

Undergraduate Subjects

- Students with no prior DAB background should start with the <u>pre-approved subject list</u>.
- ^ the subject carries 12 UTS Credit Points.
- A or S indicates that the subject is taught outside of the normal teaching calendar and in Block Mode.
- Students who want to complete a subject listed in a session outside of Autumn or Spring (such as June/July) will need to contact the Study Abroad and Exchange team.
- Block mode subjects involve an intensive period of study, in classes scheduled over one or more weeks of the teaching period.

Architecture History and Theory

<u>11212</u>	Architectural History and	L1	Α
<u>11216</u>	Theory: Orientations Architectural History and Theory: Modernity and	L1	S
<u>11248</u>	Modernism Architectural History and Theory: Urbanism and the City	L2	Α

The following subjects can only be undertaken by students enrolled in an equivalent Architecture program.

Please note: The subjects in **bold** have linked content and hence are recommended to be undertaken simultaneously, as listed below

(first year, semester 1 equivalent)

<u>11273</u>	Architectural Studio 1	L1	Α
<u>11214</u>	Spatial Communications 1	L1	Α
<u>11212</u>	Architectural History and	L1	Α
	Theory: Orientations		
<u>86004</u>	Design Studio: Foundations	L1	Α
	in Interior Architecture		
86008	Communication and	L1	Α
	Construction: Representation		

(first year, semester 2 equivalent)

<u>11274</u> <u>11206</u>	Architectural Studio 2 Introduction to Construction and	L1 L1	S S
<u>11216</u>	Structural Synthesis Architectural History and Theory: Modernity and	L1	S
86005 86009	Modernism Design Studio: Inhabitations Communication and Construction: Generative Methods	L1 L1	S S

(second year, semester 1 equivalent)

<u>11275</u> <u>11207</u>	Architectural Studio 3 Architectural Design and Construction	L2 L2	A
<u>11248</u>	Architectural History and Theory: Urbanism and the City	L2	A
<u>86114</u>	Communication and Construction: Performance	L2	A

(second year, semester 2 equivalent)

(Secon	u year, serriester z equivalent)		
11276 11225	Architectural Studio 4 Thermal Design and	L2 L2	S S
	Environmental Control		
<u>11222</u>	Architectural History and Theory: Critique	L2	S

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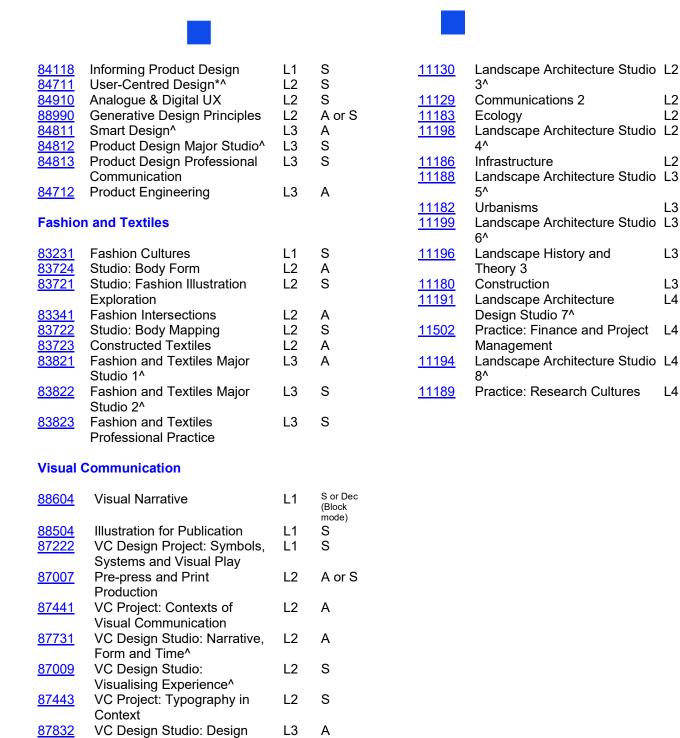


<u>86113</u>	Communication and	L2	S	<u>16138</u>	Site Establishment and	L2	Α
	Construction: Technologies				Management		
<u>86530</u>	Design Studio: Knowledge	L2	Α	<u>16314</u>	Construction Technology 3	L2	S
	Spaces			<u>16913</u>	Time Management	L2	S
				<u>16471</u>	Integrated Services	L2	S
(third ye	ear, semester 1 equivalent)			<u>16263</u>	Design Team Management	L3	A
			_	<u>16423</u>	Procurement and Contract	L3	S
11277	Architectural Studio 5	L3	A	40400	Management		•
<u>11232</u>	Lighting, Acoustics &	L3	Α	<u>16422</u>	Construction Technology 4	L3	S
	Advanced Environmental			<u>16264</u>	Property Accounting and	L4	A or S
00004	Control	1.0	^	10010	Financial Management	1.4	۸
<u>86221</u>	Communication &	L3	Α	<u>16919</u>	Project Strategy and	L4	Α
	Construction: Interior			16014	Leadership	L4	S
	Technologies			<u>16914</u>	Corporate Social Responsibility and People	L4	3
(third ve	par samastar 2 aquivalent)				Management		
(uma ye	ear, semester 2 equivalent)			16469	Professional Practice	L4	S
11247	Architectural History and	L3	S	10409	FIGURESSIONAL FIACTICE	L4	3
11241	Theory: Current Events and	LJ	J	Intorior	Architecture		
	Debates*			interior	Architecture		
86222	Communication and	L3	S	06004	Decign Studies Foundations	1.4	۸
OOZZZ	Construction: Synthesis*	LO	Ü	<u>86004</u>	Design Studio: Foundations in Interior Architecture	L1	Α
86223	Design Studio: Interior	L3	S	86008	Communication and	L1	Α
00220	Architecture Major Project*		· ·	00000	Construction: Representation	LI	^
	r ii oriii cotaro iii ajor r roject			86005	Design Studio: Inhabitations	L1	S
Proper	y Economics			86009	Communication &	L1	S
	,			00000	Construction: Generative	_'	O
<u>16264</u>	Property Accounting and	L1	A or S		Methods		
	Financial Management			<u>86114</u>	Communication and	L2	Α
<u>16216</u>	Introduction to Property and	L1	Α		Construction: Performance		
	the Built Environment			<u>86113</u>	Communication and	L2	S
<u>16466</u>	Macroeconomics for Property	L1	Α		Construction: Technologies		
<u>16631</u>	Construction and	L1	Α	86530	Design Studio: Knowledge	L2	Α
	Development Process				Spaces		
<u>16234</u>	Property Valuation	L1	Α	86221	Communication &	L3	Α
<u>16217</u>	Built Environment Law &	L1	S		Construction: Interior		
	Professional Practice		_		Technologies		
<u>16633</u>	Microeconomics of Property	L1	S	<u>86222</u>	Communication and	L3	S
<u>16338</u>	International Property	L2	Α		Construction: Synthesis		
40050	Investment			<u>86223</u>	Design Studio: Interior	L3	S
<u>16656</u>	Sustainable Construction and	L3	Α		Architecture Major Project		
46000	Development Management	1.0	C				
<u>16232</u>	Applied Economic Analysis	L3	S	Design			
<u>16237</u>	Property Taxation	L3	S	0==00			•
<u>16235</u>	Urban Economics	L2	Α	<u>85502</u>	Researching Design Histories	L1	A
Comotin	estion Dusinet Monograment			<u>85503</u>	Thinking Through Design	L1	S
Constri	uction Project Management			<u>85202</u>	Designing Social Change	L2	S
<u>16313</u>	Construction Industry	L1	Α				
10313	Economics	LI	^	Produc	t Design		
<u>16109</u>	Construction Technology 1	L1	Α	04040	Leville Deview		^
16467	Built Environment Law &	L1	A	<u>84610</u>	Inside Design	L1	A
.5.151	Ethics			<u>84111</u>	Understanding Three-	L1	Α
<u>16103</u>	Materials Science	L1	S	0/116	dimensional Form	14	٨
16265	Construction Technology 2	L1	S	<u>84116</u>	Product Design Communication A	L1	Α
16206	Structures	L2	A	<u>84611</u>	Integrated Product Design	L1	S
16912	Construction Project	L2	A	84117	Product Design	L1	S
	Management Principles			<u>U-T 1 1 1 1 </u>	Communication B		J
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Landscape Architecture

Practice[^]

<u>11119</u>	Landscape Architecture Studio	L1	Α
<u>11172</u>	Landscape History and Theory 1	L1	Α
<u>11128</u> <u>11197</u>	Communications 1 Landscape Architecture Studio	L1 L1	A S
<u>11174</u>	Landscape History and	L1	S
<u>11177</u>	Theory 2 Botany	L1	S

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Project Management

<u>15310</u>	Project Integration Management
<u>15115</u>	Advances in Project Management
<u>15317</u>	Advanced Project Risk Management
<u>15328</u>	Project Innovation and Entrepreneurship
15362	Managing Project Contracts

Real Estate Investment

<u>17772</u>	Real Estate Economics
<u>17518</u>	Real Estate Asset Class Analysis
<u>17779</u>	Investment Asset Portfolio Management

Property Development

<u>12535</u>	Property Investment and Development
	Feasibility
<u>17704</u>	Property Development Finance
<u>17771</u>	Valuation Methodology

Social and Service Design

<u>89039</u>	Service Design Communication: Beyond
	Blueprinting
<u>89040</u>	Design for Services: Enabling Relations
<u>89041</u>	Design for Services: Managing Service
	Provision
89042	Service Design Research