



2026 Undergraduate Pre-approved Subject List

Study Abroad and Exchange

This is a great place to start! All subjects in this list are:

- Undergraduate level
- Pre-approved and automatically added in your study plan
- No need to add them in your application
- You can self-enrol once you activate your student account
- No additional subject assessments will be required

When can I study?

Study abroad and Exchange is available:

Period	Category
February – June	A: Autumn Session

Period	Category
July – November	S: Spring Session

Please note: Some of the subjects you want to undertake from the list **may not be available** in your intake session. To confirm subject availability, please search the relevant subject codes in the [UTS Timetable Planner](#).

In the Timetable Planner, "AUT" refers to Autumn Session, and "SPR" refers to Spring session.

Please note:

- Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.
- Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.
- Sport and Exercise Science subjects are offered at the [UTS Moore Park precinct](#), which is connected to the City Campus by light rail or a 25-minute walk.
- Subjects offered in different faculties may carry different credit point values. Be mindful of this when choosing your subjects.
- ** New subject for 2026, Handbook details available in December.



Communication

Core: Bachelor of Communication

- 52600** Communication and Society**
54002 Communicating Difference

Core: Bachelor of Creative Production

- 54430** Creative Production: Sound and Moving Image**

Creative Writing

- 52690** Narrative in Theory and Practice
52691 Creative Writing Foundations
52692 Imagining the Real

Digital and Social Media

- 52680** Digital Media Industries
52681 Understanding Digital Audiences
52682 Digital Media Metrics

Journalism

- 52640** Media Law and Ethics
52641 News Now

Media Arts

- 54462** Screen Story**

Music and Social Design

- 54482** Exploring Audio Culture**

Public Communication and Advertising

- 52660** Emergent Public Relations
52661 Strategic Communication in Society
52662 Creative Advertising

Social and Political Sciences

- 52670** Self and Society
52671 Histories of the Present
52672 Comparing Indigenous Histories and Politics

Electives

- 52703** Media Influence
52713 Communicating Health and Science
52718 The Social Life of Technology
54472 Streaming Television**

- 54494** Global Cinema**

Education + International Studies

Education

- 013992** Aboriginal Sydney Now (6cps)
013993 Aboriginal Sydney Now (8cps)
59718 Developing English: Studies of the Australian Natural Environment
59719 Developing English: Studies of Australian Workplaces

International Studies

- 99211** Cultures of Globalisation
976111 Contemporary China
976411 Contemporary France
976421 Contemporary Germany
976431 Contemporary Italy
976211 Contemporary Japan
976451 Contemporary Spain

The below Language and Culture subjects are for students who have **no prior knowledge of the language**. To enrol students will need to submit a declaration via [eRequest](#).

Students who have previous knowledge must refer to Faculty assessed subjects.

- 97401** French Language and Culture 1
97101 Chinese Language and Culture 1
97601 German Language and Culture 1
97801 Italian Language and Culture 1
97201 Japanese Language and Culture 1
97501 Spanish Language and Culture 1

Business

- 22566** Small Business Management & Accounting
21658 Australian Sport System
22108 Accounting and Accountability
23115 Economics for Business
23508 Quantitative Methods in Economics and Business
23510 Economics Inequality
26134 Responsible Evidence-Based Decisions
23506 Strategic Decision Making and Game Theory
21407 Strategic Human Resource Management
21591 Transnational Management
21513 Business Ethics and Sustainability
21640 Event Management



21650	Event Promotion and Sponsorship
21514	Introduction to International Business
21227	Innovation and Entrepreneurship
21603	Advocacy and Social Change
21643	Innovation Lab
21657	International Sport Management
21637	Event and Entertainment Contexts
21639	Event Impacts and Legacies
21662	Creative Industries in the Collaborative Economy
21665	Managing Legal Issues
21228	Management Consulting
21649	Olympic Games and Sport Mega-Events
21655	Sport and Society
21656	Sport Marketing and Media
21214	Business and Social Impact
21510	Introduction to Strategy
21212	People and Organisations
21440	Management Skills
21511	Global Operations and Supply Chain Management
21037	Managing Employee Relations
21646	Managing Professional Sport
21664	Managing Risk and Opportunity
21036	Managing Strategic Performance
21512	Understanding Organisations: Theory and Practice
21555	Introduction to Human Resource Management
21644	Law and Ethics for Managers
21654	Socio-political Context of Management
24109	Marketing and Customer Value
25400	Financial Literacy
21699	Diversity Management

Design, Architecture & Building

11273	Architectural Studio 1
85840	Biodesign
16006	Introduction to Resilient Development
16004	Introduction to Spatial Analysis
83122	Machine-knitted Textiles
16333	Statutory Valuation and Compensation
16313	Construction Industry Economics
16233	Urban Planning & Development Process
80035	Photography and the Body
88011	Darkroom photography
88801	Introduction to Photography for Design and Architecture
85503	Thinking Through Design
85001	The Bio Kitchen
85502	Researching Design Histories
16219	Quantitative Analysis for Property
84124	Digital Systems for Sustainable Production

86006	History and Theory 1
86007	History and Theory 2
88805	Introduction to Photography
16655	Property Finance
16657	Property Investment and Portfolio Management
16642	Property Investment and Valuation
16298	Property Management
16643	Introduction to Property and the Built Environment
88006	Textiles: Dye Methods
88007	Textiles: Surface Form
83119	Thinking Fashion
83622	Visualising Fashion 1
87549	Creative Code
88304	Illustration: Media and Techniques
87749	User Experience Design
88404	Illustration for Product and Branding
87539	Webmedia
87559	Motion Graphics
87669	Digital Photomedia
16632	Built Environment Law and Professional Practice

Engineering and Information Technology

31269	Business Requirements Modelling
31016	Career Management for IT Professionals
31282	Systems Testing and Quality Management
31265	Communication for IT Professionals
31266	Introduction to Information Systems
31061	Database Principles
31268	Web Systems
31250	Introduction to Data Analytics
41039	Programming 1
48230	Introduction to Engineering Projects
48310	Introduction to Civil and Environmental Engineering
48320	Surveying
41082	Introduction to Data Engineering
41092	Network Fundamentals
41161	Biomedical Industry Frameworks
41099	Introduction to Mechatronics Engineering
48610	Introduction to Mechanical Engineering
48023	Programming Fundamentals
48080	Introduction to Innovation
48430	Fundamentals of C Programming



Health

- [92511](#) Structural Anatomy (Moore Park Precinct)
- [92512](#) Biomechanics of Human Motion (Moore Park Precinct)
- [92515](#) Collaboration, Creativity and Critical Thinking (Moore Park Precinct)
- [92523](#) Strength and Conditioning (Moore Park Precinct)
- [92524](#) Health & Lifespan Development (Moore Park Precinct)
- [92526](#) Data Management in Sport and Exercise (Moore Park Precinct)
- [95725](#) Interpersonal Communication
- [95727](#) Introduction to Health Systems
- [95728](#) Introduction to Health Statistics
- [95729](#) Introduction to Epidemiology
- [95730](#) Psychosocial Perspectives in Health
- [95726](#) Introduction to Public Health
- [95731](#) Principles of Primary Health Care
- [95735](#) Indigenous Health and Wellbeing
- [26101](#) Health Economics and Evaluation

Science

- [36200](#) Arguments, Evidence and Intuition
- [68037](#) Physical Modelling
- [68101](#) Physics 1
- [65323](#) Advanced Imaging and Specialist Recovery
- [91573](#) Advanced Microscopy and Imaging
- [91123](#) Nature and Evolution
- [91429](#) Physiological Bases of Human Movement
- [65111](#) Chemistry 1
- [65242](#) Principles of Forensic Science
- [60101](#) Chemistry and Materials Science
- [33116](#) Design, Data, and Decisions
- [65325](#) Digital Trace and Identity
- [37181](#) Discrete Mathematics
- [35255](#) Forensic Statistics
- [35010](#) Foundation Mathematics
- [91562](#) Health and Homeostasis 1
- [60006](#) Scientific Perspectives for Global Issues
- [91400](#) Human Anatomy and Physiology
- [91142](#) Biotechnology
- [91161](#) Cell Biology and Genetics
- [91107](#) The Biosphere
- [91100](#) Urban Sustainability and Resilience

Law

- [70110](#) Introduction to Law
- [79017](#) Taxation Law
- [70102](#) Foundations of Law

Transdisciplinary Innovation

- [95003](#) TD: Sustainability in an interconnected world (6cps)
- [95011](#) TD: Sustainability in an interconnected world (8cps)
- [95002](#) TD: Reframing, remixing, reimagining society (6cps)
- [95010](#) TD: Reframing, remixing, reimagining society (8cps)
- [95006](#) TD: Envisioning futures worth wanting (6cps)
- [95014](#) TD: Envisioning futures worth wanting+ (8cps)
- [95009](#) TD: Change-making for social impact (6cps)
- [95017](#) TD: Change-making for social impact+ (8cps)
- [95004](#) TD: Technologies reimagined in a complex world (6cps)
- [95012](#) TD: Technologies reimagined in a complex world+ (8cps)
- [95005](#) TD: Shaping technologies that shape us (6cps)
- [95013](#) TD: Shaping technologies that shape us+ (8cps)
- [95007](#) TD: Pathways to societal transitions (6cps)
- [95015](#) TD: Pathways to societal transitions+ (8cps)
- [95008](#) TD: Transdisciplinary action lab (6cps)
- [95016](#) TD: Transdisciplinary action lab+ (8cps)
- [94662](#) Creating and Commercialising Ideas (8cps)
- [81539](#) Innovation in Complex Systems (8cps)
- [81546](#) Innovation in Complex Systems (6cps)
- [94663](#) Navigating Innovation Networks
- [94657](#) Futuring for Innovation with Impact (8cps)
- [81529](#) Futuring for Innovation with Impact (6cps)
- [81540](#) Leading Creative Innovation (8cps)
- [81547](#) Leading Creative Innovation (6cps)
- [94658](#) Funding Innovative Initiatives