



## 2026 Undergraduate Pre-approved Subject List

### Study Abroad and Exchange

This is a great place to start! All subjects in this list are:

- Undergraduate level
- Pre-approved and automatically added in your study plan
- No need to add them in your application
- You can self-enrol once you activate your student account
- No additional subject assessments will be required

### When can I study?

Study abroad and Exchange is available:

| Period          | Category                 |
|-----------------|--------------------------|
| February – June | <b>A:</b> Autumn Session |

| Period          | Category                 |
|-----------------|--------------------------|
| July – November | <b>S:</b> Spring Session |

**Please note:** Some of the subjects you want to undertake from the list **may not be available** in your intake session. To confirm subject availability, please search the relevant subject codes in the [UTS Timetable Planner](#).

In the Timetable Planner, "AUT" refers to Autumn Session, and "SPR" refers to Spring session.

### Please note:

- Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.
- Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.
- Sport and Exercise Science subjects are offered at the [UTS Moore Park precinct](#), which is connected to the City Campus by light rail or a 25-minute walk.
- Subjects offered in different faculties may carry different credit point values. Be mindful of this when choosing your subjects.
- \*\* New subject for 2026, Handbook details available in December.



## Communication

### Core: Bachelor of Communication

- [52600](#) Communication and Society\*\*  
[54002](#) Communicating Difference

### Core: Bachelor of Creative Production

- [54430](#) Creative Production: Sound and Moving Image\*\*

### Creative Writing

- [52690](#) Narrative in Theory and Practice  
[52691](#) Creative Writing Foundations  
[52692](#) Imagining the Real

### Digital and Social Media

- [52680](#) Digital Media Industries  
[52681](#) Understanding Digital Audiences  
[52682](#) Digital Media Metrics

### Journalism

- [52640](#) Media Law and Ethics  
[52641](#) News Now

### Media Arts

- [54462](#) Screen Story\*\*

### Music and Social Design

- [54482](#) Exploring Audio Culture\*\*

### Public Communication and Advertising

- [52660](#) Emergent Public Relations  
[52661](#) Strategic Communication in Society  
[52662](#) Creative Advertising

### Social and Political Sciences

- [52670](#) Self and Society  
[52671](#) Histories of the Present  
[52672](#) Comparing Indigenous Histories and Politics

### Electives

- [52703](#) Media Influence  
[52713](#) Communicating Health and Science  
[52718](#) The Social Life of Technology  
[54472](#) Streaming Television\*\*

- [54494](#) Global Cinema\*\*

## Education

- [013992](#) Aboriginal Sydney Now (6cps)  
[013993](#) Aboriginal Sydney Now (8cps)

## Business

- [21036](#) Managing Strategic Performance  
[21037](#) Managing Employee Relations  
[21212](#) People and Organisations  
[21214](#) Business and Social Impact  
[21227](#) Innovation and Entrepreneurship  
[21228](#) Management Consulting  
[21407](#) Strategic Human Resource Management  
[21440](#) Management Skills  
[21510](#) Introduction to Strategy  
[21511](#) Global Operations and Supply Chain Management  
[21512](#) Understanding Organisations: Theory and Practice  
[21513](#) Business Ethics and Sustainability  
[21514](#) Introduction to International Business  
[21555](#) Introduction to Human Resource Management  
[21591](#) Transnational Management  
[21603](#) Advocacy and Social Change  
[21637](#) Event and Entertainment Contexts  
[21639](#) Event Impacts and Legacies  
[21640](#) Event Management  
[21643](#) Innovation Lab  
[21644](#) Law and Ethics for Managers  
[21646](#) Managing Professional Sport  
[21649](#) Olympic Games and Sport Mega-Events  
[21650](#) Event Promotion and Sponsorship  
[21654](#) Socio-political Context of Management  
[21655](#) Sport and Society  
[21656](#) Sport Marketing and Media  
[21657](#) International Sport Management  
[21658](#) Australian Sport System  
[21664](#) Managing Risk and Opportunity  
[21665](#) Managing Legal Issues  
[21699](#) Diversity Management  
[22108](#) Accounting and Accountability  
[23115](#) Economics for Business  
[23506](#) Strategic Decision Making and Game Theory  
[23508](#) Quantitative Methods in Economics and Business  
[23510](#) Economics Inequality  
[24109](#) Marketing and Customer Value  
[25400](#) Financial Literacy  
[26134](#) Responsible Evidence-Based Decisions



## Design, Architecture & Building

|                       |   |
|-----------------------|---|
| <a href="#">11273</a> | Architectural Studio 1                                  |
| <a href="#">16004</a> | Introduction to Spatial Analysis                        |
| <a href="#">16006</a> | Introduction to Resilient Development                   |
| <a href="#">16217</a> | Built Environment Law & Professional Practice           |
| <a href="#">16219</a> | Quantitative Analysis for Property                      |
| <a href="#">16233</a> | Urban Planning & Development Process                    |
| <a href="#">16298</a> | Property Management                                     |
| <a href="#">16313</a> | Construction Industry Economics                         |
| <a href="#">16333</a> | Statutory Valuation and Compensation                    |
| <a href="#">16642</a> | Property Investment and Valuation                       |
| <a href="#">16643</a> | Introduction to Property and the Built Environment      |
| <a href="#">16655</a> | Property Finance  |
| <a href="#">16657</a> | Property Investment and Portfolio Management            |
| <a href="#">80035</a> | Photography and the Body                                |
| <a href="#">83119</a> | Thinking Fashion  |
| <a href="#">83122</a> | Machine-knitted Textiles                                |
| <a href="#">83622</a> | Visualising Fashion 1                                   |
| <a href="#">85001</a> | The Bio Kitchen   |
| <a href="#">85502</a> | Researching Design Histories                            |
| <a href="#">85503</a> | Thinking Through Design                                 |
| <a href="#">85840</a> | Biodesign   |
| <a href="#">86006</a> | History and Theory 1                                    |
| <a href="#">86007</a> | History and Theory 2                                    |
| <a href="#">87539</a> | Webmedia  |
| <a href="#">87549</a> | Creative Code   |
| <a href="#">87559</a> | Motion Graphics   |
| <a href="#">87669</a> | Digital Photomedia                                      |
| <a href="#">87749</a> | User Experience Design                                  |
| <a href="#">88006</a> | Textiles: Dye Methods                                   |
| <a href="#">88007</a> | Textiles: Surface Form                                  |
| <a href="#">88011</a> | Darkroom photography                                    |
| <a href="#">88304</a> | Illustration: Media and Techniques                      |
| <a href="#">88404</a> | Illustration for Product and Branding                   |
| <a href="#">88801</a> | Introduction to Photography for Design and Architecture |
| <a href="#">88805</a> | Introduction to Photography                             |

## Engineering and Information Technology

|                       |  |
|-----------------------|--|
| <a href="#">31061</a> | Database Principles                    |
| <a href="#">31250</a> | Introduction to Data Analytics         |
| <a href="#">31265</a> | Communication for IT Professionals     |
| <a href="#">31266</a> | Introduction to Information Systems    |
| <a href="#">31268</a> | Web Systems                            |
| <a href="#">31269</a> | Business Requirements Modelling        |
| <a href="#">31282</a> | Systems Testing and Quality Management |
| <a href="#">41039</a> | Programming 1                          |
| <a href="#">41082</a> | Introduction to Data Engineering       |

|                       |   |
|-----------------------|---|
| <a href="#">41092</a> | Network Fundamentals                                |
| <a href="#">41099</a> | Introduction to Mechatronics Engineering            |
| <a href="#">41161</a> | Biomedical Industry Frameworks                      |
| <a href="#">48023</a> | Programming Fundamentals                            |
| <a href="#">48080</a> | Introduction to Innovation                          |
| <a href="#">48230</a> | Introduction to Engineering Projects                |
| <a href="#">48310</a> | Introduction to Civil and Environmental Engineering |
| <a href="#">48320</a> | Surveying   |
| <a href="#">48430</a> | Fundamentals of C Programming                       |
| <a href="#">48610</a> | Introduction to Mechanical Engineering              |

## Health

|                       |   |
|-----------------------|---|
| <a href="#">92511</a> | Structural Anatomy (Moore Park Precinct)                              |
| <a href="#">92512</a> | Biomechanics of Human Motion (Moore Park Precinct)                    |
| <a href="#">92515</a> | Collaboration, Creativity and Critical Thinking (Moore Park Precinct) |
| <a href="#">92523</a> | Strength and Conditioning (Moore Park Precinct)                       |
| <a href="#">92524</a> | Health & Lifespan Development (Moore Park Precinct)                   |
| <a href="#">92526</a> | Data Management in Sport and Exercise (Moore Park Precinct)           |

## Science

|                       |   |
|-----------------------|---|
| <a href="#">33116</a> | Design, Data, and Decisions               |
| <a href="#">35255</a> | Forensic Statistics                       |
| <a href="#">37181</a> | Discrete Mathematics                      |
| <a href="#">60006</a> | Scientific Perspectives for Global Issues |
| <a href="#">60101</a> | Chemistry and Materials Science           |
| <a href="#">65111</a> | Chemistry 1                               |
| <a href="#">65242</a> | Principles of Forensic Science            |
| <a href="#">65323</a> | Advanced Imaging and Specialist Recovery  |
| <a href="#">65325</a> | Digital Trace and Identity                |
| <a href="#">68037</a> | Physical Modelling                        |
| <a href="#">91100</a> | Urban Sustainability and Resilience       |
| <a href="#">91107</a> | The Biosphere                             |
| <a href="#">91123</a> | Nature and Evolution                      |
| <a href="#">91142</a> | Biotechnology                             |
| <a href="#">91161</a> | Cell Biology and Genetics                 |
| <a href="#">91400</a> | Human Anatomy and Physiology              |
| <a href="#">91429</a> | Physiological Bases of Human Movement     |
| <a href="#">91562</a> | Health and Homeostasis 1                  |



## Law

|                       |                     |
|-----------------------|---------------------|
| <a href="#">70102</a> | Foundations of Law  |
| <a href="#">70110</a> | Introduction to Law |
| <a href="#">79017</a> | Taxation Law        |

## Transdisciplinary Innovation

|                       |  |
|-----------------------|--|
| <a href="#">81529</a> | Futuring for Innovation with Impact (6cps)             |
| <a href="#">81539</a> | Innovation in Complex Systems (8cps)                   |
| <a href="#">81540</a> | Leading Creative Innovation (8cps)                     |
| <a href="#">81546</a> | Innovation in Complex Systems (6cps)                   |
| <a href="#">81547</a> | Leading Creative Innovation (6cps)                     |
| <a href="#">94657</a> | Futuring for Innovation with Impact (8cps)             |
| <a href="#">94658</a> | Funding Innovative Initiatives                         |
| <a href="#">94662</a> | Creating and Commercialising Ideas (8cps)              |
| <a href="#">94663</a> | Navigating Innovation Networks                         |
| <a href="#">95002</a> | TD: Reframing, remixing, reimagining society (6cps)    |
| <a href="#">95003</a> | TD: Sustainability in an interconnected world (6cps)   |
| <a href="#">95004</a> | TD: Technologies reimagined in a complex world (6cps)  |
| <a href="#">95005</a> | TD: Shaping technologies that shape us (6cps)          |
| <a href="#">95006</a> | TD: Envisioning futures worth wanting (6cps)           |
| <a href="#">95007</a> | TD: Pathways to societal transitions (6cps)            |
| <a href="#">95008</a> | TD: Transdisciplinary action lab (6cps)                |
| <a href="#">95009</a> | TD: Change-making for social impact (6cps)             |
| <a href="#">95010</a> | TD: Reframing, remixing, reimagining society (8cps)    |
| <a href="#">95011</a> | TD: Sustainability in an interconnected world (8cps)   |
| <a href="#">95012</a> | TD: Technologies reimagined in a complex world+ (8cps) |
| <a href="#">95013</a> | TD: Shaping technologies that shape us+ (8cps)         |
| <a href="#">95014</a> | TD: Envisioning futures worth wanting+ (8cps)          |
| <a href="#">95015</a> | TD: Pathways to societal transitions+ (8cps)           |
| <a href="#">95016</a> | TD: Transdisciplinary action lab+ (8cps)               |
| <a href="#">95017</a> | TD: Change-making for social impact+ (8cps)            |