



UTS GALLERY & ART COLLECTION

Year in review 2024



Cover: Tracey Moffatt, *Up In The Sky*, 1997 [installation view], 2024, *Up In The Sky #22*, 1997. UTS Art Collection © Tracey Moffatt.

This page: Richard Dunn, *Chandigarh Type 13 housing*, *Pierre Jeanneret*, 2012 and *Chandigarh Police Station*, *Jane Drew & Maxwell Fry*, 2012 [installation view]. UTS Art Collection. Photos: Jacquie Manning.

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UTS acknowledges the Gadigal People of the Eora Nation and the Boorooberongal People of the Dharug Nation upon whose ancestral lands our campuses now stand. We would also like to pay respect to the Elders both past and present, acknowledging them as the traditional custodians of knowledge for these lands.

Vision Mission About us

Vision

UTS Gallery & Art Collection builds shared understanding, inspires creative learning, and creates space for experimentation through contemporary art and learning on Gadigal land.

Mission

Guided by UTS's commitment to practical innovation, impactful research, and social change, UTS Gallery & Art Collection engages diverse audiences with contemporary Australian and international art. Through curated exhibitions, learning programs, publishing, and partnerships we aim to foster creativity, inspire learning, and reflect the evolving intersections of technology and society.

About us

Established in 1988, the UTS Art Collection's significance is due to its holdings of contemporary Australian art post-1960, and its commitment to a diverse range of media including prints and drawings, paintings, site-specific installations and sculptures, and a growing collection of digital and new-media works. Originating from several merged college collections in 1988, the collection has grown to include over 850 artworks by over 500 artists, playing a crucial role in creating dynamic environments for learning and research.

Since 1995, UTS Gallery has worked with leading artists, arts workers and partner institutions to produce exhibitions that make space for experimentation, build shared knowledge and tell the important stories of today.



2024 Year in review

2024 was an extraordinary year of programs that celebrated and explored the work of artists from this continent and beyond; expressing the unique capability of art to share untold stories and foster connections and belonging across communities.

We thank the artist, curators, designers, writers, and arts workers who make our programs meaningful and possible. And to our partners, thank you—your support ensures the diversity and impact of our programs, benefiting both artists and audiences.

At a glance:

- ~ 26 artists
- ~ 63 programs
- ~ 12,660 visitors
- ~ 7 acquisitions
- ~ 1 national touring program

Reporting Period

January – December 2024

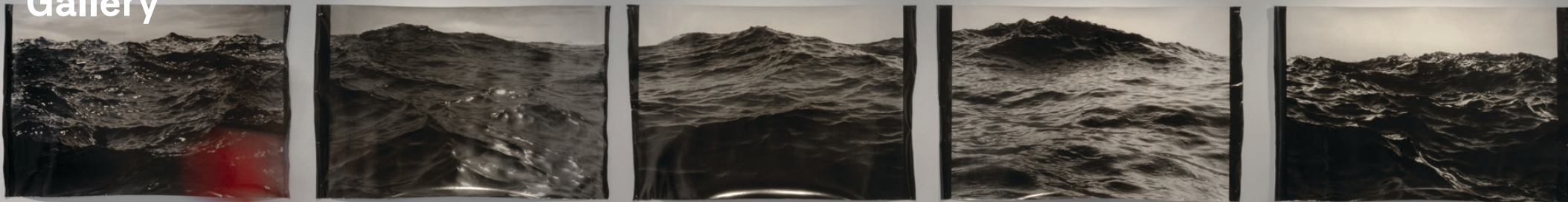
Contact

Stella McDonald, Curator & Manager
UTS Gallery and Art Collection

2024 Programs



Image: UTS Pride tour group visit during *Image, Interrupted*, 2024. UTS Gallery, Gadigal Nura/Sydney. Photo: Anna Hay.



IMAGE, INTERRUPTED

Dates: 13 February – 12 April 2024

Artists: Nicholas Aloisio-Shearer, Kiera Brew Kurec, Xanthe Dobbie, Ash Garwood, Maya Kilic, Ella Sutherland
Curator: Eleanor Zeichner
Location: UTS Gallery

***Image, Interrupted* was a group exhibition that considered the ways in which contemporary artists use strategies of deflection, disruption, and subterfuge to trouble the data-generated image.**

The exhibition included new and recent works of photography, painting, textile, and video that find loopholes and misdirections in the technologies that shape images today.

As a material, a subject and a non-human collaborator, data drives these artworks and their commentary on contemporary politics, storytelling, environment, conflict, and sex. *Image, Interrupted* considers the material

textures of these hybrid forms, and the practices of artists who complicate the machine generated image via the tactile imagination.

Publication: An exhibition guide with a curatorial introduction by Eleanor Zeichner was published in tandem with the exhibition.

Attendance: 2,496

Public programs:

Welcome to Country, Opening and artists talks
Orientation 2024: Art on campus tour
Orientation 2024: Art on campus tour #2
Orientation 2024: Art on campus tour #3
Artist Talks
UTS Library tour: art and culture at UTS
Concepts in Pharmaceutical Sciences Tour 1
Concepts in Pharmaceutical Sciences Tour 2
Pride Week exhibition tour and morning tea
Usyd Art History students - Tour 1
Usyd Art History students - Tour 2
Tour for Visual Communication Honours
Lecture for Visual Communication "Emergent Practices"

Image: Ash Garwood, *Equivalence* series [installation view], 2020-22, in *Image, Interrupted*, 2024. UTS Gallery, Gadigal Nura/Sydney. Photo: Jacquie Manning.

Tour for School of Fashion "Fashion Intersections"
Tour for AGNSW Members
"The Machine Eye" panel talk at Chau Chak Wing Museum Project Partners

Gallery



Here I went to church
to cry by myself.

A Moment in Extended Crisis

Dates: 23 April – 28 June 2024

Artists: Nathan Beard, Isaac Chong Wai, Prima Jalichandra-Sakuntabhai, Jane Jin Kaisen, Sarah Ujmaia, John Young
 Curator: Andy Butler
 Location: UTS Gallery

A Moment in Extended Crisis brought together artists who track histories and contemporary resonances of movement and migration that occur against the backdrop of large-scale political upheaval.

The artists in this exhibition approached and processed the intimate and personal worlds that are left in the long shadows of revolution, military interventions, exile, and emigration to the west. The exhibition asked how we carry these legacies across time and space, and how our current political worlds hold the traces of individual and collective experience.

International and intergenerational in scope, A Moment in Extended Crisis premiered work in Australia from Isaac Chong Wai, Prima Jalichandra-Sakuntabhai, and Jane Jin Kaisen, alongside new commissions and recent and historic works from Australian artists Nathan Beard, Sarah Ujmaia, and John Young.

Publication: A limited edition poster with a curatorial introduction by Andy Butler was produced in tandem with the exhibition. Design by Alex Tanazefiti.

Attendance: 1,801

Project partners: AGNSW Cinema, Creative Australia, Danish Arts Foundation

Public programs:
 Welcome to Country and opening event
 Exhibition preview
 Performance Lecture: Prima Jalichandra-Sakuntabhai
 Shellharbour High School tour
 Projections #15: Collective labours, co-presented with AGNSW Cinema
 UNSW Art & Design tour
 In Conversation: John Young and Andy Butler

Left: Prima Jalichandra-Sakuntabhai, *terra australis incognita* [installation view], 2024. UTS Gallery, Gadigal Nura/Sydney.
Right: Jane Jin Kaisen, *Community of Parting* [installation view], 2019. UTS Gallery, Gadigal Nura/Sydney © Jane Jin Kaisen 2024.
 Photos: Jacquie Manning

Gallery



If The Mountain Is Burning, Let It Burn

Dates: 30 July - 20 October 2024

Artist: Claudia Nicholson, UTS Artist in Residence

Location: UTS Gallery

If The Mountain Is Burning, Let It Burn is an exhibition of new photographic and recent video work that draws from Nicholson's archive of over two hundred photographs of Colombia, her birthplace—Bogotá, and her life in Australia.

Claudia Nicholson was the 2023-2024 UTS Artist in Residence. The 2023-24 UTS Artist in Residence Program has been developed with support from academic research partners Dr Cherine Fahd and Dr Marivic Wyndham and the Faculty of Design, Architecture and Built Environment.

Publication: *If The Mountain Is Burning, Let It Burn* was accompanied by an illustrated

publication with new writing by Dr Verónica Tello, Dr Cherine Fahd, and Dr Lucreccia Quintanilla, and is the fourth edition of the UTS Artist in Residence publication series.

Attendance: 2,730

Media: Miskell, June. Art Collector, July - September 2024 Issue.

ABC Radio National, The Art Show, ABC Radio National. "24 July 2024 Episode." Luciana, Laura, "Claudia Nicholson: 'If The Mountain Is Burning, Let It Burn' at UTS Gallery," Art Monthly Australasia, 14 August 2024 Yang, Jennifer "If The Mountain is Burning, Let It Burn", Memo Review, 24 August 2024

Project partners: Faculty of Design, Architecture and Built Environment

Public programs:
Exhibition opening
UNSW Art & Design Art History student tours
Library Art on campus tour
UTS College Student Groups
MCU staff tour
UTS Open Day tour
AGNSW Art Bus exhibition tour
AGNSW Cinema: Ana Mendieta screening
Tour for UTS School of Design "Photography and the Body"
In Conversation: Claudia Nicholson with Ivan Muniz Reed
Artist led tour: CSJI Multicultural Womens Network

Images: Claudia Nicholson, *If The Mountain Is Burning, Let It Burn* [installation view], 2024. UTS Gallery, Gadigal Nura/Sydney. Photos: Jacquie Manning.

Chinese People's Political Consultative Conference (CPPCC) Shanghai Committee tour
Meadowbank TAFE Gallery Management Certificate tour
Y12 Toongabbie High School Visual Art Students Tour
Magic Pudding Childcare visit
Magic Pudding Childcare visit
Magic Pudding Childcare visit

Collection



Up In The Sky

Dates: April - August 2024

Artist: Tracey Moffatt

Locations: UTS Tower Foyer and UTS Business School, Art Collection display

This collection display, first installed in the UTS Tower [Building 1], now on long-term display in the UTS Business School [Building 10], celebrates the generous donation of 22 prints from Tracey Moffatt's *Up In The Sky* (1997) to the UTS Art Collection, marking the completion of the 25-part series.

Tracey Moffatt is one of Australia's most renowned contemporary artists, both nationally and internationally. Moffatt has held over 100 solo exhibitions of her work in Europe, the United States and Australia. Her films, including *Nightcries – A Rural Tragedy* (1989), and *Bedevil* (1993) have been screened at the

Cannes Film Festival, the Dia Centre for the Arts in New York and the National Centre for Photography in Paris. Tracey Moffatt represented Australia at the 57th Venice Biennale, 2017 with her solo exhibition *MY HORIZON* in the Australian Pavilion, curated by Natalie King.

Publication: An essay on Tracy Moffatt's work by writer, journalist and radio broadcaster Daniel Browning was commissioned on the occasion of the acquisition.

Project partners: Private donor

Left: Tracey Moffatt, *Up In The Sky*, 1997 [installation view], 2024. UTS Business School, Gadigal Nura/Sydney. **Right:** *Up In The Sky* #22, 1997. UTS Art Collection © Tracey Moffatt. Photos: Jacquie Manning.

Collection



Australians at Venice

Dates: 28 May – 26 July 2024

Artists: Judy Watson, Archie Moore, Arthur Boyd, Shaun Gladwell, Bill Henson, Vernon Ah Kee

Curator: Janet Ollevou

Location: UTS Tower Foyer exhibition space, UTS Art Collection display

***Australians at Venice* included a selection of Australian artists who have left their mark on the globally recognised stage of the Venice Biennale, weaving a vibrant tapestry of Australia's cultural identity within the global artistic community.**

From Arthur Boyd in 1954 and 1988, to Archie Moore in 2024, each artist revealed a nuanced perspective on the vernacular of Australian life and identity and reflects the richness and diversity of UTS's Art Collection.



Flag

Dates: 6 December 2024 - 2 February 2025

Artist: Archie Moore

Curator: Alice Rezende

Location: UTS Gallery, UTS Art Collection display

This display showcased key works from Archie Moore's 2012 *Flag* series, held in the UTS Art Collection.

The display sought to celebrate the significance of Moore being awarded the prestigious Golden Lion Award for his major work *kith and kin*, curated by Ellie Buttrose, at the Australia Pavilion 2024, Venice.

Left: Vernon Ah Kee, *Wegrewhere #2*, 2009. UTS Art Collection. **Right:** Archie Moore, *Aboriginal Peace*, *Aboriginal Heart*, and *Aboriginal Deadly*, 2012 [*Flag* series installation view], 2024. UTS Art Collection. Photos: UTS Gallery.



Somewhat Eternal

Dates: Institute of Modern Art, Brisbane: 27 January – 6 April 2024
Adelaide Contemporary Experimental: 31 August – 19 October 2024

Artist: Justine Youssef

Curators: Stella Rosa McDonald, Tulleah Pearce, Patrice Starkey

Location: The Institute of Modern Art Brisbane, Adelaide Contemporary Experimental

A 2023–2024 touring commission, *Somewhat Eternal* was supported by Creative Australia's VACS Major Commissioning Fund and co-commissioned by UTS Gallery, the Institute of Modern Art, Meanjin/Brisbane, and Adelaide Contemporary Experimental, Tarntanya/Adelaide.

Justine Youssef's auto-ethnographic films and installations explore the impacts of displacement and prompt us to consider our complicity in creating it. Relationships to land and the endurance of rituals and beliefs are key ideas for the Darug/Sydney-based artist. *Somewhat Eternal* is a multi-sensory installation, encompassing video, textiles, text, and scent. The central work—a three-channel

video shot in Lebanon—shows the artist's aunt performing *R'sasa*, or molybdomancy, a traditional alchemic practice of clearing the evil eye. For generations, the artist's family have used their knowledge of the local mountains and ecology to survive famine and military occupation and to heal everyday ailments and misfortunes.

Publication: *Somewhat Eternal* was accompanied by a major publication documenting this landmark exhibition. The publication expands on Youssef's investigations into relationships to land, dispossession, and enduring beliefs. Published by Adelaide Contemporary Experimental, the Institute of Modern Art and UTS Gallery.

Attendance: 4,726

Media:

Nguyen, Giselle Au-Nhien. "Justine Youssef evokes the scent of history." *Art Guide*, 4 October 2023.

Lee, Yuna. "Somewhat Eternal." *Memo Review*, 11 November 2023.

Fairley, Gina. "Highlights: the visual arts calendar for January – June 2024." *Art Guide Australia*, 16 January 2024.

Hayward, Georgia. "Justine Youssef: 'Somewhat Eternal' at the Institute of Modern Art." *Art Monthly Australasia*, 20 March 2024.

Page, Kai. "Art Wrap: Six Exhibitions to See in Brisbane This Year." *Broadsheet*, 5 April 2024.

Baylis, Troy-Anthony. "A multi-sensory exploration of the impacts of displacement." *IN review*, Issue 43, 26 September 2024.

Reid, Chris. "Somewhat Eternal – Justine Youssef." *The Barefoot Review*, August 2024.

"Justine Youssef: Somewhat Eternal." *Art Almanac*, 25 September 2024.

"Issue 201 2024." *Art News Aotearoa*.

Preserving culture through the senses." *City Mag*, 12 September 2024.

Beamish, Lily. "Somewhat Eternal Diner Club at Ace." *Broadsheet*, 17 October 2024.

Project partners: The Institute of Modern Art Brisbane, Adelaide Contemporary Experimental, Creative Australia, The Gordon Darling Foundation

Public programs:

Publication Launch Event

Artist Roundtable

Picasso in Palestine: Post-Screening Discussion

Platypus Book Launch

Daniel Bird Talk and Screening

Chari Larson: Diaries of War and Life Talk

Future Souths x Lam Cho Bo: Making Trouble

Double Book Launch

Maria Lind: Six Moves towards a Methodology Talk

Memo Review Book Launch / Launch Event 1

Justine Youssef: Somewhat Eternal Book Launch

VIP preview

Exhibition Opening: Somewhat Eternal, Sisters of

Lartelare

School Tour

Deaf Tour

Left: Justine Youssef, *Somewhat Eternal* [installation view], 2024. Adelaide Contemporary Experimental, Tarntanya/Adelaide. Photo: Sam Roberts. **Right:** Justine Youssef, *Somewhat Eternal* [video still], 2024. Courtesy the artist.

Collection development



Image: Richard Dunn, *Chandigarh Type 13 housing*, Pierre Jeanneret, 2012 and *Chandigarh Police Station*, Jane Drew & Maxwell Fry, 2012 [installation view]. UTS Art Collection. Photo: Jacquie Manning.

Collection development

Acquisitions

In 2024, the UTS Art Collection acquired seven artworks by donation through the Australian Government's Cultural Gifts Program. These donations not only enhance the diversity and depth of the UTS Art Collection but also support its educational mission by providing valuable resources for teaching and learning across disciplines.

Display

The UTS Art Collection is on display across campus in public spaces and within faculties and operational units for the enjoyment of students, staff, and visitors to the university.

In March, curatorial staff negotiated loans and supported the handling and display of historical posters from the National Library of Australia and the Jessie Street National Women's Library. This coincided with a conference led by Anne Summers of the UTS School of Business to mark the 50th anniversary of the Elsie Women's Refuge in Glebe.

In 2024, three thematic displays shared new perspectives on the UTS Art Collection. *Tracey Moffatt: Up In the Sky* highlighted a major new donation completing an existing photographic series by a preeminent Australian artist.

Australians at Venice celebrated the work of Kamilaroi/Bigambul artist Archie Moore, who represented Australia in the Australian Pavilion at the prestigious Biennale of Venice. Moore's works from the UTS Art Collection were exhibited in the UTS Tower alongside those by several other Australian artists who have shared that honour over the years. A display of Archie Moore's *Flag* series, held in the UTS Gallery window during the summer break, expanded on this theme.

Conservation

This year, our team framed and mounted 22 works by the renowned artist Tracey Moffatt. These efforts ensure the preservation and proper display of her significant contributions to contemporary art, enhancing the UTS Art Collection and visitor experience.



Image: Professor Anne Summers AO and The Honourable Quentin Bryce AD, CVO, at the 2024 Elsie Conference, UTS, Gadigal Nura/Sydney. Photo: Jacquie Manning.

Accessions

2024.003

Richard Dunn
Chandigarh Police Station, Jane Drew & Maxwell Fry, 2012
Digital Print
60 x 130 cm
Gift of Suzanne Davies through the Australian Government's Cultural Gifts Program, 2024

2024.004

Richard Dunn
Chandigarh Type 13 housing, Pierre Jeanneret, 2012
Digital Print
60 x 130 cm
Gift of Suzanne Davies through the Australian Government's Cultural Gifts Program, 2024

2024.002

Richard Dunn
The Labyrinth, 2005
Painting
2 Parts [A & B], 198 x 620 cm overall
Gift of Suzanne Davies through the Australian Government's Cultural Gifts Program, 2024

2024.001

Richard Dunn
Untitled (The Object of Art - Indices 1-24) #12, 1997
Painting
42 x 42 cm
Gift of Suzanne Davies through the Australian Government's Cultural Gifts Program, 2024

2024.007

Clare Firth-Smith
The love that grows distant when you beckon near, 2001
Painting
76 x 91 cm
Gift of Suzanne Davies through the Australian Government's Cultural Gifts Program, 2024

2024.006

Tom Loveday
Over the edge no.12, 2020
Painting
107 x 107 cm
Gift of Suzanne Davies through the Australian Government's Cultural Gifts Program, 2024

2024.005

Jan Murray
Black Vest (Puff), 2015
Painting
55.5 x 36 cm
Gift of Suzanne Davies through the Australian Government's Cultural Gifts Program, 2024



Our people



Image: Waraburra Nura Garden plant species, UTS Tower. Photo: Jacquie Manning.

UTS Gallery & Art Collection 2024 Staff

Celebrating the contributions of our dedicated staff and partners who made 2024 a successful year.

Curator & Manager

Stella Rosa McDonald

Assistant Curators, UTS Gallery & Art Collection

Eleanor Zeichner

Connie Anthes

Alice Rezende

Assistant Curator, UTS Art Collection

Janet Ollevou

Curatorial Assistant, Collection and Projects

Felicity Sheehan

Casual Installation Staff

Mark Brown, Bec Gallo, Benita Laylim, Viola Navarro, Robert Pulie, Athena Thebus, Harrison Whitsey

Partners



Adelaide
Contemporary
Experimental



Australian Government
Visual Arts and Craft Strategy



Cinema

