

UTS Prize Conditions of Award

Australian Wool Education Trust Grant

Faculty: Design, Architecture and Building

This document sets out the conditions of award for the below prize ('Prize') and the obligations of recipients ('Recipient') and UTS in regards to this Prize. The administrative processes to support awarding this Prize will be managed, and may be amended, in accordance with UTS Rules, Policy and Procedures.

1. PRIZE NAME: Australian Wool Education Trust Grant

2. PURPOSE

The aim of the grant is to encourage Bachelor of Design (Honours) in Fashion and Textiles students to include large amounts of wool fabrics in their honours year collection by assisting recipients in sourcing and purchasing wool fabrics.

This grant is donated by the Australian Wool Education Trust (AWET), which provides funds for the promotion and encouragement of education in undergraduate and/or post graduate training in wool and wool science and technology, from woolgrowing to the textile product stage.

3. VALUE AND BENEFIT

3.1 Number of Recipients:

As many Recipients as funding allows will be awarded the Grant each year.

3.2 Benefit/s to Recipient:

- The award will be in the form of a cash prize of \$2,000
- The Recipients will also receive a certificate of award.

3.3 Payment of benefit/s:

- Each Recipient will receive one payment of \$2,000 by electronic funds transfer to their nominated bank account.
- Payment of the prize shall be made usually before June 30 in each calendar year.
- The Donor or the Donor's representative will present a certificate of award to the Recipients at the Faculty's prize giving event.
- AWET will be sent the Recipients names and contact details, usually within two weeks of the selection.

4. ELIGIBILITY CRITERIA

To be eligible for the Prize, a candidate must meet all of the following criteria in the year for which the award is made:

- Be enrolled in Bachelor of Design (Honours) in Fashion and Textiles in the Faculty of Design, Architecture and Building.
- Be enrolled in 83923 Research: Fashion Concept Lab
- Submit a research or proposal journal, detailing how they will incorporate the minimum 80% of wool fabric required in their honours collection and demonstrating:
 - Concept; and
 - Form development; and
 - Textile development

5. RECIPIENT SELECTION CRITERIA

As evidenced and demonstrated by the submitted research journal:

- The creative and conceptual potential demonstrated through research concept and design proposals
- The potential for innovation using wool fabric

- Previous engagement with that technique with wool fabrics
- The potential for the grant to make a significant contribution to the students future creative and academic success
- Commit to incorporating the minimum of 80% of wool fabric required in their honours collection
 - Other fibres can be used in conjunction with the wool component,
 - Within garments and/or in separate garments

6. SELECTION

Students will be evaluated against the selection criteria by a Prize Selection Committee comprising three members, chaired by the Dean (or nominee, usually the Course Coordinator) and include the Donor or Donor's representative. Selection will usually take place in the mid-session Stuvac in April each year.

Determination of the Grant will be made using the above selection criteria. The Recipient(s) will be approved by the Chair of the Selection Committee.

7. OTHER CONDITIONS

- Each grant is contingent on having 80% wool content in the base fabric.
- Recipients will send digital images to AWET that may be published on AWET's website and shared with AWI, upon completion of their collection. Usually, in November after the annual fashion show.
- UTS will arrange for AWET to receive a digitised version of their students' designs/story boards, together with a description of the selected fabrics, plus an invoice for the total grants awarded.