

UTS Prize Conditions of Award

Object: Australian Design Centre Mentoring Award

Faculty: Design, Architecture and Building

This document sets out the conditions of award for the below prize ('Prize') and the obligations of recipients ('Recipient') and UTS in regards to this Prize. The administrative processes to support awarding this Prize will be managed, and may be amended, in accordance with UTS Rules, Policy and Procedures.

1. PRIZETITLE/NAME

Object: Australian Design Centre Mentoring Award

2. PURPOSE

The aim of the award is to encourage students to use the power of design to engage critical issues facing the community, and is awarded to students who produce an exemplary design project in selected undergraduate degrees in the School of Design, and in the Masters of Architecture (C04235).

3. VALUE AND BENEFIT

3.1 Number of Recipients:

- Usually one (1) recipient from C04235 Master of Architecture and three (3) recipients (one each from Interior and Spatial Design, Integrated Product Design and Visual Communication) from the School of Design will be awarded the Prize in each calendar year.

3.2 Benefit/s to Recipient:

- The award will be in the form of admittance to the Australian Design Centre's (ADC) mentoring program. This includes access to career mentoring and support from the ADC's director and lead curator.

3.3 Payment of benefit/s:

- The recipients will be offered the opportunity to enter the ADC's mentoring program for a time period to be agreed and at a mutually convenient time as arranged between the recipient and the donor.
- The donor or the donor's representative will present a certificate of award to the Recipients at the Faculty's prize giving event.

4. ELIGIBILITY CRITERIA

To be eligible for the Prize, a candidate must be enrolled in one of the following courses, have completed the relevant subject(s), and met the relevant conditions in the year for which the award is made.

Course Code	Course	Subjects	Conditions
C04235	Master of Architecture	11551 Masters Architectural Design Studio 1	One (1) of these
		11552 Masters Architectural Design Studio 2	
		11553 Masters Architectural Design Studio 3	
		11554 Masters Architectural Design Studio 4	

Course Code	Course	Subjects	Conditions
C10271	Bachelor of Design in Interior and Spatial Design	86223 Design Studio: Industry	
C10272	Bachelor of Design in Interior and Spatial Design/Bachelor of Arts in International Studies		
C10322	Bachelor of Design in Interior and Spatial Design/Bachelor of Creative Intelligence and Innovation		
C10304	Bachelor of Design in Integrated Product Design	84812 Innovation and Commercialisation	
C10305	Bachelor of Design in Integrated Product Design/Bachelor of Arts in International Studies		
C10323	Bachelor of Design in Integrated Product Design/Bachelor of Creative Intelligence and Innovation		
C10308	Bachelor of Design in Visual Communication	87831 VC Design Studio: Visual Communication and Emergent Practices	
C10309	Bachelor of Design in Visual Communication/Bachelor of Arts in International Studies		
C10324	Bachelor of Design in Visual Communication/Bachelor of Creative Intelligence and Innovation		

5. RECIPIENT SELECTION CRITERIA, IN PRIORITY ORDER

- Demonstration of design intent as evidenced by design studio project
- Ability to establish the critical positioning of the design work within the intellectual framework of the studio as evidenced by design studio project
- Academic merit

6. SELECTION

Master of Architecture

The coordinator of each Design Studio (total 22) subject will nominate 1 project for inclusion in the long list, based on the selection criteria above.

These will be presented to the course Director who will shortlist the top 6 projects, based on the selection criteria above.

Undergraduate Design courses

The top 3 students in each design studio, as outlined in the table above, will be shortlisted.

Selection committee and process

The shortlisted projects will be assessed against the selection criteria by a selection committee comprising: the donor or the donor's representative, the Master of Architecture course director for the architecture award and the Head of School of Design for the design awards.

7. OTHER CONDITIONS

7.1. Withdrawal from Agreement

Either party (UTS or ADC) may withdraw from this agreement with respect to future academic years (beginning March to end November) provided notice is given prior to the start of the academic year as displayed in the following table.

Program Year	Awarding year – prize ceremony year	Academic year for which the award is made	Deadline for withdrawal from
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			Program
1	2016	2015	1 st December, 2015
2	2017	2016	1 st March, 2016
3	2018	2017	1 st March, 2017
4	2019	2018	1 st March, 2018
5	2020	2019	1 st March, 2019